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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 36 • Number 9 Thursday, September 26, 1996

Women reclaim right to safety on the streets

by Joanne Will

If women in Victoria needed any reminder about why they need to Take Back the Night, at least one person offered it Friday night.

Thumbs down was the signal given by a male bystander as several hundred Victoria women marched through downtown to the Legislature lawns Friday night to bring attention to the issue of violence against women.

"I hate feminism; it should be eradicated," said the angry man, a cab driver who wished to remain anonymous. "If all of us men joined together to march for the abuse we take, these same women would be out jeering at us."

Despite the cold reception by one or two observers, the annual rally was attended by hundreds of high-spirited women and children.

The event was organized by the Victoria Status of Women Action Group. Participation has traditionally been limited to women and children, in order to give women a safe place to speak out. Security was provided by three female police officers and 25 trained volunteer safety women.

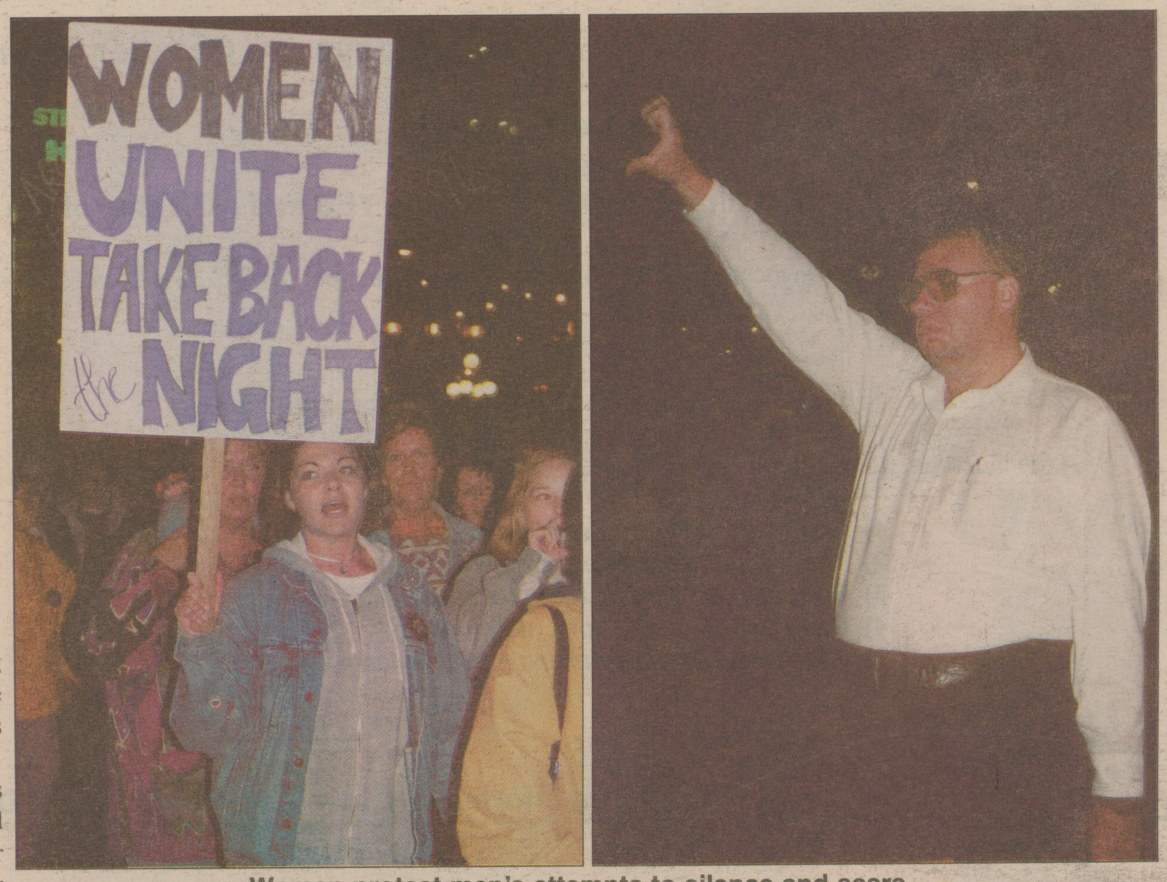
"As a man your job tonight is to support us by thinking about your individual role in ending violence of every form," said Catherine Snowden. "I know many women here are uncomfortable with the police presence as you have experienced them as perpetrators of violence."

"If all of us men joined together to march for the abuse we take, these same women would be out jeering at us."

This year's theme, "Making Links," was reflected in the diversity of the women speakers at Centennial Square.

Speaking on the relationships between violence, poverty and health, Rose Henry of Together Against Poverty recounted her journey from the soup kitchens of Victoria to the Advisory Council on Poverty Issues.

"Violence against women and children has dramatically increased," said Henry, who urged victims of violence to write letters to the local government about their experiences. "The government needs to recognize the relationship between cutbacks and crime."



Women protest men's attempts to silence and scare.

Martlet photo by Mary Vallis

Megan Lewis, a prostitutes' rights activist and former prostitute, spoke on behalf of sex trade workers and women on the streets.

"In today's society we don't have to stone a prostitute, but those involved in the sex industry are subject to intense emotional stoning by society," said Lewis. "We need to break the myths and stop dividing women into good/bad categories. This only causes us to lose strength and purpose, which should be to maintain safe streets for all women."

The march closed with an open-mike rally at the Legislature, and was followed by a coffee house at the YM-YWCA. The event stretched past midnight, with nearly a dozen performances by women artists and dancers.

Sooke Hills unique, endangered, says report

by Kevin Woodley

A scientific report released by the Western Canada Wilderness Committee gives environmental groups new ammunition in the fight to save the Sooke Hills.

At a press conference held high in the hills above Veitch Creek, UVic biology professor Dr. Richard Hebda outlined the international significance of the area and stressed the importance of preserving the entire region as park land.

Hebda was a key contributor to the WCWC report which identifies species at risk in the Sooke Hills area.

"The Sooke Hills are an ecological bank account"

Sitting atop rocky knolls are a combination of new and old growth trees, able to exist in the shallow soil of the rocky terrain.

"Why do only these trees grow here?" asked Hebda. As the faculty coordinator for the restoration of natural systems at UVic, he believes the answer can be found in the history of the area and may provide clues to its future.

Dr. Richard Hebda takes the media into Sooke Hills

Martlet photo by Andrew Lupton

"The Sooke Hills are a genetic and ecological bank account," said Hebda. "When facing stress and times of change you don't want to drain your bank account."

The WCWC agrees with Hebda. In their report, the group outlined their preliminary inventory of species in the non-catchment lands controlled by the Greater Victoria Water District.

Researchers found 85 species of vascular plants not previously known to exist in the Sooke Hills. The inventory also doubled the number of mosses, liverworts and lichens documented in the non-catchment lands.

"As citizens we're responsible for ensuring the natural legacy of biodiversity is maintained," said Hebda. "It is critical to do the most we can to be sure these communities exist on their own terms and continue to do so."

The report classified 50 plant species as rare, threatened or endangered. Also at risk are animal species such as the Vancouver Island wolverine, the western screech owl, the turkey vulture and the bald eagle.

The studied area consists of three separate watersheds spread over 47 square kilometres. Because none of the three watersheds drain into the existing Victoria water supply, they are considered surplus, or non-catchment, lands by the water board.

The hills are bordered by urban development to the east and heavy logging to the west and north. WCWC is concerned these activities will expand into the Sooke Hills if the current water board is allowed to maintain control.

"They view these lands as an asset and a bargaining chip," said Misty MacDuffee, a WCWC forest campaigner. "That's not the kind of body that should be governing these lands."

The WCWC believes all non-catchment lands must be protected as park land. They say this means no logging, no development and no demonstration forests.

"A demonstration forest allows the extraction of timber to provide resources to the water board," said Alison Spriggs of the WCWC. "The only way to protect [Sooke Hills] is with full legislation. That is the only type of protection we support."

Notice of By-Election
University of Victoria Students' Society

University of Victoria Students' Society period for submission of nomination:

Nominations open: September 24, 1996 at 10:00 a.m.
Nominations close: October 1, 1996 at 12:00 p.m. (noon)

Nomination packages are available at the Students' Society Resource Centre, Room B103.
Completed forms must be submitted to the Chief Electoral Officer, in the Students' Society Resource Centre.

The campaigning period runs from Wednesday, October 2 1996 at 8:00 a.m. to Wednesday, October 9, 1996 at midnight.

The date by which mail-out ballots shall be considered duly cast is Wednesday, October 23, 1996 at midnight.

Polling days are October 10 and 11.

The positions available are as follows:

- **one Director-at-Large position**
- **the official representatives of the YES and NO sides of the following referendum questions:**

1) Do you approve of an increase of $1.50 per full-time student per term ($.75 per part-time student per term) to fund the Native Student Union?

YES_____ NO_____

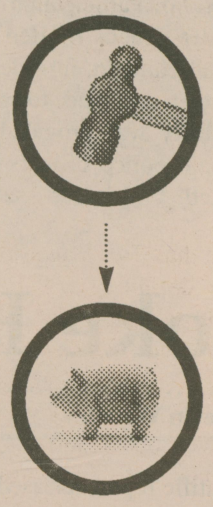
2) Do you approve of the following changes in the collection of student fees:

A fee increase, per full-time student of $5.30 per term ($2.65 per part-time student per term) to be allocated in the following manner:

1)	The Office of the Ombudsperson (replaces funding)	$2.75
2)	The Sexual Assualt Centre (new funding)	$0.50
3)	Constituency Group funding (replaces funding)	$0.50
4)	Clubs and Course Unions (new funding)	$0.50
5)	Special Events, Publications (replaces funding)	$1.05

YES_____ NO_____

For more information, call the Chief Electoral Officer at 721-8366



dial+donate 721-8700

DATE	EVENT
Oct 15	Women's Radiothon: 24 hours of women's radio!
Oct 16	Remote from Sweet Thunder, featuring CFUV jazz DJs and local musicians.
Oct 17	A Night at the Forge, featuring 1000 Mona Lisas, Molly's Reach, and Smoother. You might just win a CD, t-shirt, or...a pair of tickets to the next Molson's Blind Date!
Oct 18	A Night of Punk Rock at the Multipurpose Room. Dischord Recording artists from Washington DC, Blue Tip and Kerosene 454, Revelation Recording artists from Vancouver, Sparkmarker, and locals Goatboy and Render Useless.

102 FM CFUV LISTENER POWERED RADIO
THE FORGE
FOCUS
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Father of four faces deportation to Iran

by Melinda Skeels

Does a political refugee in Canada deserve to be deported if he has been convicted twice of assault and twice of cocaine-related charges since he arrived here in 1991? What if he could face arrest, torture and execution in his former homeland?

These are the questions the Federal Court in Vancouver will answer Sept. 30 when it reviews 40-year-old Abdul-Nasser Taherazar's deportation order.

The hearing comes after Taherazar's wife and three of his four sons spent last Wednesday night in the lobby of the Victoria police station in an effort to prevent his extradition.

Taherazar came to Canada through the UN in Turkey as a political refugee in 1991. He says he faces persecution in Iran because of his Kurdish heritage and his past affiliation with the Kurdish Democratic Party.

"If he poses a threat to society then why was he released from prison early?"
-Victoria Iranian-Canadian Centre representative Farrdeh Bozorg

"We believe that if he's deported to Iran, he definitely will be killed," said Farrdeh Bozorg of the Victoria Iranian-Canadian Centre.

Immigration Canada spokesperson Jim Redmond said eight people have been deported to Iran from Canada this year and that none of them have been killed. He could not say whether any of them are Kurdish.

"The humanitarian and compassionate factors are outweighed by his serious criminal record," said Redmond.

"If he is sent back to Iran, [his children] will never forget what Canada did to their father"

Taherazar was charged in 1991 and again in 1993 for assault.

In 1994, he was fined $2,500 for cocaine possession.

In March of 1995, he was again convicted of cocaine trafficking. He spent one year of his three-year sentence in the William Head penitentiary in Metchosin. He was released in March of this year because of good behaviour.

Redmond says the Canadian government views Taherazar as a risk to society. Under C-44, an immigration policy instituted last July, the government can immediately deport immigrants it deems to pose such a threat, without waiting for them to appeal the decision.

"If he poses a threat to society then why was he released from prison early?" asked Bozorg. She added that in the six months since his release, Taherazar has shown that he has changed by doing volunteer work in Victoria and working at a steady job.

She also expressed concern about his children, saying that she didn't believe his wife would be able to properly take care of them.

"If he is sent back to Iran, they [his children] will never forget what Canada did to their father."

The former math teacher was arrested the evening of Sept. 17 at work and was to be flown back to Iran Wednesday morning, according to a press release from his lawyer, Peter Golden.

Abdul-Nasser Taherazar with his family. He faces possible execution if deported to Iran.

Martlet photo by Mary Vallis

The press release also said Taherazar had applied to have an appeal of his deportation order heard by the Federal Court but, his deportation makes it unlikely the case will ever be concluded.

Family and friends protested the extradition, saying that Taherazar deserves to have his appeal heard by a Canadian court.

Following his arrest, an adjudicator heard the case and released Taherazar. He will remain free until the hearing on Sept. 30. Redmond says they plan to deport him immediately after the hearing if the court does not overturn the deportation order.

Thompson wins Supreme Court battle

by Sharon Bennett

The B.C. Supreme Court has pronounced Conrad Thompson the official and legal director-of-finance for the UVSS.

On Tuesday the Court upheld the electoral committee's decision to disqualify Thompson's opponent, Tim McGuire, from last spring's general elections.

"It does feel pretty good."
- Conrad Thompson

The committee disqualified McGuire in March after he posted an e-mail message which many of the 600 addressees did not receive until after polling began.

Thompson

The committee ruled that sending the message violated rules prohibiting campaigning during the voting period.

As a result, McGuire was disqualified before ballots were counted.

When Thompson was elected, McGuire appealed the committee's decision to the highest court in the province, and lost.

"It does feel pretty good," said Thompson. "I'm just glad that [the Electoral Committee's] decision was upheld in the end."

At press time, McGuire said he was still waiting for the official verdict to arrive by mail, although he had heard news that a verdict was reached.

Despite past efforts to get on the board, McGuire said he will not run for the director-at-large position available in the Oct. 10-11 by-election.

"I've had enough," he said.

The UVSS electoral committee defined McGuire's actions as an electoral policy violation because candidates are responsible for removing all campaign material before polling begins.

The committee found that McGuire demonstrated a lack of regard for the democratic process, and jeopardized candidates' right to a fair and just election.

According to the B.C. Supreme Court, they were right.

Honourable Justice Clancy concurred with the decision of the electoral committee in "Reasons for Judgement," the seven page document released Tuesday.

[McGuire] must have known that many of the students entitled to vote would not receive the message until the following morning.
- Hon. Mr. Justice Clancy

"I find that the committee was justified in finding that delivery of the message in the manner described was a violation of bylaw 6 article 7a which prohibits campaigning after 12:01 a.m. on the first day of polling. Mr. McGuire sent the message after 4 o'clock on the previous day. He must have known that many of the students entitled to vote would not receive the message until the following morning," wrote Clancy.

McGuire had also protested the electoral committee's ruling that the e-mail constituted published material, thereby violating the policy that "Letters of endorsement shall not be published one (1) week prior to the closing of the campaign period."

McGuire believed it was a private correspondence.

The Court disagreed and defined published as "communication to a group of people."

Legal fees incurred by the UVSS in defending Thompson will be picked up by McGuire.

MARS explores mens' stories

by Jason Mercier

A program launched last week in Victoria may shape HIV-related health and prevention funding in the future.

The Men's Attitudes about Relationships and Sexuality (MARS) project started last Thursday and will last two years and explore issues like self-esteem, self-identity and other factors that influence sexual choices and risk behaviours of men who have sex with men.

Student populations are a prime target of the MARS project.

"We would be particularly interested in having young men from UVic and Camosun College come forward and tell their stories," said Stephen Samis, research project coordinator for AIDS Vancouver Island.

"I would hazard to say there are gay men in every single community on Vancouver Island."

"Those voices need to be heard, those stories need to be told. We need to see how that impacts."

Dr. Marilyn Walker of UVic's Faculty of Human and Social Development is working as a research consultant for the project.

"We're just getting started with the in-depth interviews," said Walker, who is an anthropologist. "We're tapping into existing networks."

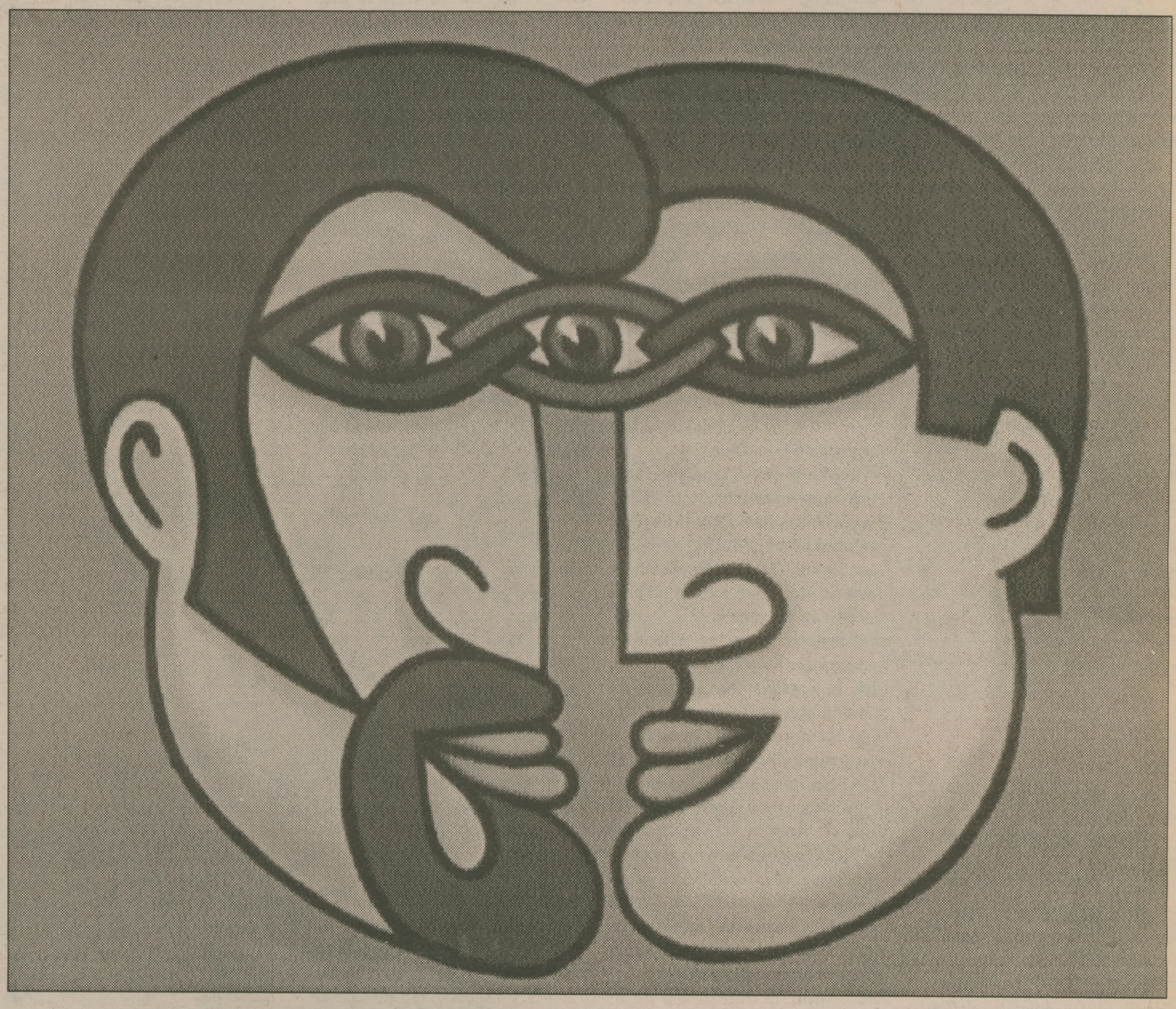
AVI approached her as a result of her background in qualitative research in the health field. She said the approach used in the MARS study will allow researchers to better reach those who haven't been covered in previous studies.

"The MARS project is different and it's highly unique," Samis said. "Almost every study we have has been statistical. What we need now is qualitative information."

Of eight similar projects taking place across the country, only the AVI study is based in a community agency, he said. The other seven are university-based research studies.

"That connection to the community is vital," Samis said.

The project has a target of convincing 100 men who've been with other men to discuss their personal, psychological and emotional factors they've experienced in their relationships. Half the men to participate will come from outside the Victoria area and live on Vancouver Island or the Gulf Islands.



MARS project poster by Joe Average.

The project will be more personal than other research projects, with some participants keeping diaries of experiences and other participating in focus groups. Funding for the project comes from the national health research and development program of Health Canada.

Of particular interest to researchers is the experience of men in their early 20s who've had sexual experiences with men, but live in rural areas and are closeted homosexuals or are otherwise isolated in their immediate community.

"I would hazard to say there are gay men in every single community on Vancouver Island," Samis said.

Artist Joe Average was on hand Thursday to sign posters at the Fran Willis Gallery in downtown Victoria. The posters use a logo Average designed for the project.

"Joe has recognition now," Samis said. "He has a style now. What we wanted to do was get something eye-catching,"

The logo will be used on print advertising, posters and cards distributed to locations across Vancouver Island and the Gulf Islands.

Through advertising and word-of-mouth, MARS is seeking the stories of men who identify themselves as heterosexual, but who have had experiences with men. This group has almost never been covered in past studies.

"We really hope those men will come forward for this study. The purpose is to reach out to men who are not normally covered in surveys."

The project gives men a chance to explore thoughts on their sexuality and express their thoughts and attitudes towards their sexuality. The goal of the program is to gain the stories of those who've been marginalized, partly as a result of the spread of AIDS.

"It's so stigmatized that many people don't come forward for fear either of revealing they are HIV positive or homosexual," Samis said.

He said the MARS program is a sign that society is beginning to recognize the danger of suppressing stories about men who have sex with men, particularly those who continue to practice unsafe sex.

"It's crazy to hide these issues... and to not research the problem. There is still unsafe sex happening," Samis said. "What we need to do is address that. We need to learn more."

There are three ways men can get in touch with the M.A.R.S. research project: phone 1-888-776-6277, e-mail mars@avi.org, http//www.avi.org/mars.mars.htm. Anonymity is guaranteed.

"There will be nothing ever to identify the participants in the program."

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Kerrigan, Phillips wage war of words at meeting

by Sharron Bennett

First, it was the right versus the left.

Now the University of Victoria Student Society's Board of Directors has found itself hung up over issues of race and colour.

During Monday's board meeting, Native Student Union representative Penny Kerrigan and Director-at-Large Leigh Phillips exchanged angry words over their interpretations of racism.

The argument started when Kerrigan put forth a motion requesting that the board send a protest letter to the Ontario College of Art and Design.

The motion also called for the recall of a publication which Kerrigan felt held racial slurs against natives.

"These issues should be everybody's issues, and yet it's up to me and Penny to speak up about them."

The published comments Kerrigan found offensive were regarding an instructor for the course "Aboriginal People of the New World."

The allegedly racist passage was printed in an OCAD publication called the *1996 Student Union Anti-Calendar*. The calendar lists students' evaluations of instructors and courses.

The controversial passage about a native professor read: "He was rude. Biased. I know it was history of native art but it was more political. He was down everybody's throat about white people..."

Leigh Phillips had asked twice for clarification about why the passage was racist.

Kerrigan finally responded that if he needed to ask, he needed an education about racism.

Out-of-order discussions at the table followed, during which harsh words were exchanged between

Kerrigan

Phillips

Phillips and Kerrigan. It ended with Phillips saying "Fuck you," to Kerrigan, and Kerrigan and Director-of-Services Sonia Manak leaving the meeting.

Kerrigan said Phillips' outburst shocked her.

"I was violated. I was abused, and it was in a meeting so I was humiliated as well."

Phillips agreed the comment in the anti-calendar was dumb, but said he wanted an explanation of why the comment was racist before recommending such drastic action as pulling all copies.

"She immediately jumped down my throat, and basically accused me of being racist," said Phillips. "That obviously hurt me immensely."

Phillips, like Kerrigan, is a left-wing activist, and said he was offended that Kerrigan was treating him as the enemy.

"There's a large right-wing faction on the board," said Phillips. "If anything, I was helping her so she could clarify how the article was racist. If she didn't motivate, [the motion] might not have gotten past the board."

Phillips also said he took offence at the suggestion that he shouldn't question her judgement of what was racist.

"Because she is a First Nations woman, I should just accept what she says? That's not logical and it's really dangerous," said Phillips.

Outbursts by board members during meetings is nothing new.

Sources say male members were told that shouting and swearing during meetings were not acceptable means of communication.

But Manak said she's had enough. She says she's considering not attending board meetings until the board shows some initiative to address racism.

"These issues should be everybody's issues, and yet it's up to me and Penny to speak up about them," said Manak.

"A motion was passed at a meeting this summer for the board to draft an anti-racism policy, which should be developed through SASI [Student and Social Issues Committee] and brought in front of the board no later than last night's meeting. The director-of-academics did not do this," Manak said.

Phillips agreed there is political inertia on the board in respect to the anti-racism policy, but he said he didn't think it was due to racist attitudes of its directors.

"I think that has to do more with the laziness of Kelly than an issue of racism on the board," said Phillips.

Kerrigan said the onus for education about racism shouldn't rest solely with people of colour.

"I don't believe it's my job to educate people as to what racism is. If they don't know, they should educate themselves."

THE M FILES

The truth is in here...

5 Years Ago...

On Sept. 26, 1991, *the Martlet* reported that Walter Sisulu, deputy president of the African National Congress, and Albertina Sisulu, a South African women's activist, talked to a capacity crowd at Cinecenta. Sisulu spoke hopefully of a post-apartheid South Africa. "South Africa has been hurting for so long," he said. "But this period of hurt has given the people strength."

"The true nature of all things is empty," according to Khenpo Tsultrim Gyamtso, a Tibetan Buddhist lama, lecturing to students through an interpreter. "My hand is merely apparent; it does not really exist," he said. The Kempo, head of a monastic college in India, was on a lecture tour in British Columbia.

10 Years Ago...

On Sept. 25, 1986, *the Martlet* reported that "an experimental bicycle rack has been built and installed on the west side of the McPherson library." Students noted, however, that a lack of bike parking on campus remained a problem.

Alma Mater Society presidential candidate Drina Mallinger reported the she had begun legal proceedings against the AMS for election fraud after she was disqualified "because she had fradulent endorsements on campaign posters," according to Electoral Officer Bernard von Schulmann.

The Martlet's quote of the week was provided by Electoral Officer Bernard von Schulmann, reported as saying "Sit in the corner, shut up and don't move," to *Martlet* reporters during the ballot counting.

25 Years Ago...

On Sept. 23, 1971, *the Martlet* reported that a resolution making hitchhiking illegal in B.C. was defeated in a meeting of the Union of B.C. Municipalities. Supporters of the ban argued that "hitchhiking is a traffic hazard" and that it is "damaging to the tourist trade." Others disagreed. "This is the sort of resolution which makes the law an ass," said North Cowichan councillor Margaret Robertson.

According to Alma Mater Society publications director Greg Frazer, the 1971/72 student telephone directory "wouldn't have an obscene cover this year but would have a 'Wizard of Oz' cover, which 'could be taken sarcastically.'"

Debate continued over the proposed SUB expansion. Two years before, the UVic Board of Governors delayed the project, citing that the proposed 1,000-seat auditorium would be too small for present and future needs. Interim SUB business manager Russell Freethy advocated building an auditorium-concert hall complex seating over 3,500.

Ron Armstrong reported on the Satsop Riverfair and Tin Cup Races, "America's first legal rock festival," which featured Jimmy Witherspoon, Eric Burdon, Brotherly Voice and Delaney Bonnie and Friends. "It wasn't Woodstock, but it wasn't Altmont either," said Armstrong. "The sixties have mellowed. The idealism has dwindled, more minds are going to vegetables, and violence lies everywhere."

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Decision puts co-op fee hike on hold

by Richard Carlson

An idea by the Co-operative Education Department to up co-op fees by $128 has been temporarily halted.

At a meeting of co-op directors Sept. 12, a motion was placed on the agenda about raising co-op fees to $453 per work term from the current $325.

UVSS Director of Academics Kelly Sundberg and Commerce Students' Society Co-op Representative Rob Findlay rushed over to the Co-op Committee to make a presentation. The motion was tabled until the January Co-op Committee meeting, before Sundberg and Findlay were able to make a presentation.

Sundberg and UVSS Chair Ian Flemington then went to UVic President David Strong and Vice-President of Academics Penny Codding to quash the proposed fee increase before the January meeting.

"We made it clear to Strong and Codding that co-op fees are equivalent to tuition fees," said Sundberg.

"After some discussion it was agreed that co-op fees will not be increased," said Sundberg. "Since they are required for graduation, co-op fees are associated with tuition fees and they fall under Premier Clark's election promise to not raise tuition for two years."

"Students should remember the co-op fee is not a placement fee"

To the Co-op Program, this fee increase is old news. "We got approval to raise the fee equivalent to make it equivalent to three credit units from the present two credit units 12 years ago but we never got around to it," said Joanne Thomas, assistant director of the Co-op Program.

"We have the third largest co-op program in Canada and our fees are mid-range among universities. Students should remember the co-op fee is not a placement fee; rather, it is for participation in the co-op program. People get more out of being in co-op than they would in a regular program; for example, we teach them job creation skills," said Thomas.

While Thomas does believe the co-op fee is "a program fee and not a tuition fee," Co-op is in no hurry to continue with the increase because of the governments tuition moratorium. However, they will be looking into raising fees in the future.

One of the problems people had with the proposed increase was the lack of student participation in the process.

"All students who are in co-op should have the opportunity to participate in such decisions as fee increases," said Greer Cummings, president of the Commerce Students' Society.

Sonia Manak, who is using her position as UVSS director-of-services as an Arts Co-op placement, says changes have to be made.

"I think there should be a council of co-op students to oversee the money so there is accountability and a link between students and the co-op directors," said Manak, adding, "I think a $325 co-op fee is more than enough."

"I am a co-op student and I don't know where all the money goes," said Manak.

Thomas insists students are involved in the program. "The terms of reference for the Co-op Committee allow up to 15 student members to attend our meetings. We do try to contact co-op students through e-mail and regular mail," said Thomas.

She is not sure if students would have a vote on any decisions by the committee. "We rarely vote on things at the committee; rather it is a place to discuss issues."

Lantern Day to highlight rights abuses in China

by Wendy Thompson

On September 27, Government Street will be illuminated by the lights of colourful lanterns as supporters participate in Lantern Day, Amnesty International's day of action in the China campaign.

Lanterns will be lit worldwide to support Chinese prisoners of conscience imprisoned for expressing national, cultural or religious beliefs not endorsed by the Chinese government.

"It's important students know about the human rights abuses in China," said UVic Amnesty International secretary Maureen Maier.

Appropriately, Sept. 27 falls within the Chinese mid-autumn Moon Festival which is a special time of family reunion in China. Lantern Day is a show of support for Chinese families that will be incomplete with family members in prison or fleeing government persecution.

The event is also a direct protest against human rights violations committed by the Chinese government. These abuses include imprisonment of political, religious and human rights activists for "counter-revolutionary" offenses; detainment of prisoners in labour camps without trial; and torture practices under government authority.

A primary concern of AI is the enormous number of executions carried out in China, which, in 1994, exceeded the total number of executions throughout the rest of the world. Today, there are 68 offenses, including tax evasion and the serious disruption of public order, which carries the death penalty.

Under tyrannical government officials, many Chinese are arrested and detained without trial for their association with known political and religious activists.

These prisoners are among more than 100,000 people who are punished by placement in "re-education through labour" camps.

Maier is frustrated by the federal government's lack of political will to speak out against human rights abuses in China.

"In the end, economic issues always outweigh the human rights issues mentioned in the media," said Maier.

Lantern Day begins at 5:30 p.m., Sept. 27 in Bastion Square.

After a rally, participants will march down Government Street, taking their lanterns to the Legislature lawns.

The UVic AI group is meeting in front of the library at 4:45 pm.

Non-faculty staff, UVic reach tentative agreement

by Tim Theroux

A possible strike was averted last week as negotiators for the Professional Employees Association and the University of Victoria reached a tentative agreement.

The PEA, which represents admissions officers, Co-op coordinators, lab instructors, systems specialists and other non-faculty staff at UVic, had called a strike vote for Sept. 19, but reached an agreement Sept. 17.

The settlement forestalls a serious disruption of classes on campus

Given the broad scope of duties performed by PEA members, the settlement forestalls a serious disruption of classes on campus.

According to PEA executive director Alan MacLeod, union negotiators are satisfied with the agreement.

"The PEA bargaining team is very happy with the settlement," MacLeod said. It remedies most of the issues we took into the round [of negotiations]."

The PEA and the university have been conducting negotiations for a collective bargaining agreement since January. According to the PEA, the strike vote was scheduled because university administration wasn't following its own policies regarding salary increases.

Union representatives said many non-faculty professionals were being hired at a pay rate well below a specified ceiling, and were promised annual pay increases until that ceiling was reached. The union claimed that, in practice, its members found themselves "stuck" in the mid-range on the pay scale.

MacLeod said the university finally committed itself to abiding to income increments up to the normal maximum, allowing a settlement to be reached.

Peter van der Leeden, executive director of UVic Human Resources, said the university is also satisfied with the settlement.

"We are very pleased that we were able to reach an agreement with the PEA," van der Leeden said. "We look forward to a positive relationship with the PEA under the new agreement."

Because the settlement represents the first collective agreement between the union and the university, it will take some time to frame the specific terms. Once the final terms are written, the package will face a ratification vote by PEA members. MacLeod said he is "optimistic that it will be ratified," because the bargaining committee is unanimously recommending the settlement to union members.

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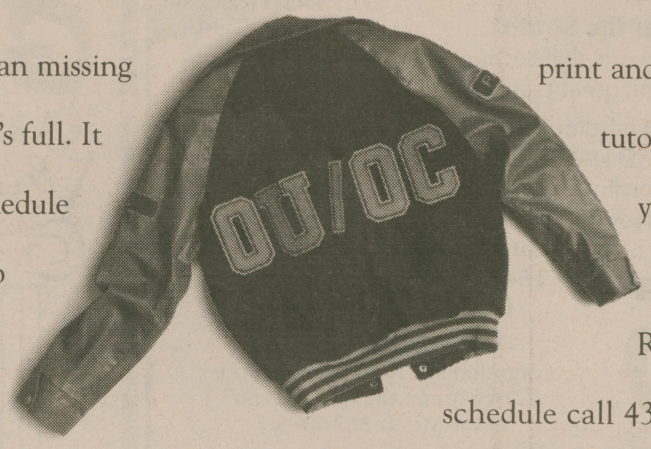

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BoD Briefs

by John Trueman

Commerce students rally for recognition

The Commerce Students' Society lobbied the board for recognition as a "professional union." This designation, currently held by the Law Students Society, Engineering Students' Society, and Education Students' Society would allow the group to levy fees directly from students.

"They would cease to be a course union, and be ineligible to collect funds through the course unions," said Director-of-Academics Kelly Sundberg. "This actually helps us to free up funds for other course unions."

As recognition would require amending the UVSS bylaws, the board added the issue to the agenda for the upcoming Annual General Meeting for election by students.

Health plan resurfaces

UVSS Chair Ian Flemington produced a data sheet outlining the differences between UVic's existing Sunlife health plan and a new plan negotiated with Aetna Insurance. Flemington asked the board to endorse the Aetna plan; however after much debate it was decided to request presentations by representatives of both Sunlife and Aetna at next Monday's meeting.

Board supports Yes side in referendum

The board passed a motion to support the Yes side in the upcoming UVSS referendum. The vote, to be held on Oct. 10 and 11, is to decide on a proposed $6.80 increase in student fees. The vote will also include a by-election for the Director at Large position that becomes vacant on Oct. 1 with the resignation of Theresa Sabourin.

"It's in need of help," said Rob Fleming of the UVSS' substantial deficit. "I think the board should be in favour of this in the interests of our organization and our fiscal situation." Fleming also said the board has traditionally supported referendum questions. "Last year, when there was a referendum for a 50 cent increase for an international students scholarship fund, the board supported the Yes side."

Others, however, disagreed.

"I do not agree with this referendum taking place," said Director-at-Large Alison Boulton, referring to the several thousand dollars the UVSS will be spending on the referendum.

There was also debate over the number of polling stations necessary for the referendum. The board decided to refer the matter to the electoral committee.

University to buy bus passes from UVSS

UVSS Chair Ian Flemington announced the university will continue to sell student bus passes at Finnerty Express. He said the store will purchase those passes from the UVSS and sell them for the same price. The decision comes in response to a meeting with Director of Student and Ancilliary Services, Jim Griffiths.

Earlier this month, the university began selling bus passes at three locations when the SUB did not sell them on Front of the Line Day. Some UVSS board members were concerned the UVSS was losing out on commission revenue paid to fare dealers by BC Transit. Under the new arrangement, the UVSS will collect bus pass revenues for passes sold in the bookstore, which is open on evenings and weekends.

Directors question Sundberg

Steelworkers representative Angie Sorrell asked Director of Academics Kelly Sundberg whether he was in a conflict of interest position by attending in-camera sessions of board meetings. According to union documents, Sundberg is on a leave of absence from his position at Felicita's.

"I don't believe I am in a conflict of interest," Sundberg said. "I believe by taking this position [on the UVSS board] I have resigned as a member of the union." He later added that he has resigned his position at Felicita's and lost the attached seniority with the union.

Date set for AGM

The has board scheduled the UVSS Annual General Meeting for Oct. 17, 1996. The AGM is held twice a year to ratify changes to the UVSS constitution and bylaws. It is open to all students and requires a quorum of 0.6 per cent of the student body (approximately 100 students) in order for business to proceed.

The board also added several items to the AGM agenda, including a policy statement in favour of reusable dishes in the SUB and the adoption of an anti-racism policy by the UVSS.

Managers protest restructuring

During a lengthy in-camera session, UVSS division managers presented a statement to the board opposing the plan put forward for restructuring the SUB personnel.

"A major restructuring now will only result in another excuse for a significant loss this year too," the report said. "We have now spent five months spinning our wheels, we are all frustrated and demoralized. We suffer from a significant lack of leadership and a crippling lack of trust. Division Managers are not being allowed to do their jobs and are tired of constantly having to justify their positions. It does not appear to us that the BoD is listening."

Radhastami Festival attracts devotees

by Karen Kelly

The pounding of drums could be heard halfway down the block, forcing people to stop and ask, "What is going on in there?"

But devotees of Krishna were too wrapped up in dancing and chanting at the Radhastami Festival to notice the occasional curious bystander.

The festival celebrated the appearance of Srimati Radaharani, the female "pleasure potency" of their Lord Krishna.

"In these modern times, we ask ourself whether or not God is a man or a woman," said host Balabhadra. "Srimati Radaharani is the female aspect of God."

The worship included a bathing ceremony of the statues of Krishna and Srimati Radaharani. Both were doused with substances like ghee, honey and yogurt.

Kelilalita Devi Dasi, whose birth name is Carol Conroy, explained that this was done to please the God Krishna and his female counterpart.

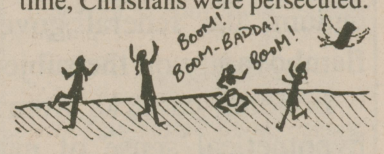
"Since our Lord Krishna and Srimati Radaharani are human, we bathe them with substances that will be pleasing to their senses," said Kelilatita, or "Keli" for short.

While the celebration was open to the public, those who attended were mostly devotees of Krishna. The attendance didn't discourage people like Keli from wanting others to learn about their religion.

"When I first saw devotees of Krishna chanting outside, I thought it was too strange for me," said Keli. "But I began to read about it and everything seemed to make sense."

Keli found comfort in the teachings of Krishna when a car accident left her with third degree burns and her husband dead. During her painful recovery, she read about the religion and decided to devote 10 years of her life in an Ashram to become a nun.

"People say, "You're from the West, so why are you doing this?'" said Keli. "But Christianity was from the East also. We have to be humble to people who judge us. In Christ's time, Christians were persecuted."



SUB grand opening...again

by John Trueman

Members of the University of Victoria Student Society are gearing up for the official opening of the expanded and renovated Student Union Building Friday at 1:30 p.m.

The project, which included a 40,411 square foot addition and substantial renovations to the original 33-year-old building, was completed in August when the remodeled Cinecenta wing opened for business.

"I think that the money students invested in the new Student Union Building has really helped create a building that provides space for our student groups," said UVSS Chair Ian Flemington, who will speak at the ceremony.

Education Minister Moe Sihota, UVic President David Strong and former UVSS Director of Finance Marne Jensen will also attend.

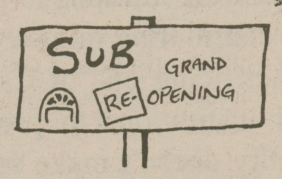
The expansion was approved as part of the Student Initiatives Project, approved in 1991 by student referendum. Students voted for a student fee increase to fund a new student daycare centre, a student emergency financial aid fund and SUB expansion.

Students, however, have mixed feelings about the new SUB. Frequent comments about the "mallishness" of the new building have been made since the addition opened last November.

Flemington admits some items could be changed.

"I would reconsider the way the food outlets are set up. Perhaps we should not have taken on the whole task of running the Union Cafe," he said.

He also suggested that there would be "less risk" involved if a franchise were contracted for food services. "We're still fine-tuning it so it will be profitable," he said.



Notice:

Course Union Meeting

will be held in the old upper SUB on October 2 at 4:30.

also

Course Union Budgets

for the 1996/97 academic year are due Wednesday October 2. Please submit them to Kelly Sundberg, Director of Academics, in the UVSS Resource Centre in the SUB. If needed, Kelly can be reached at 721-8369.

EDITORIAL

Waving our flags, cutting our culture

No one should be surprised by the latest round of cuts to the CBC.

Slashing the CBC's budget has been a fiscal priority of the government for more than 10 years now. In 1984, the corporation had 12,200 employees. Last year that figure was closer to 9,000. By 1998, the CBC will be down to about 7,000 staff.

Sure, cuts have happened before, but this time they take on a new significance. Since the October referendum, the federal government has grandstanded flamboyantly on the subject of Canadian unity.

Bonding canucks from coast to coast with some hypothetical sense of nationalism has become the national priority. Naturally, one would imagine that the CBC would be a logical tool in this endeavour. Instead, it is being slashed under the pretense of saving Canadians from the wrath of the debt-god. Perhaps the only unifying factor left in Canada is paranoia over the debt.

The CBC brings to Canada a clearer sense of unity and national identity. It helps us look at all our varied faces, and helps us to understand ourselves. It brought us David Suzuki and Barbara Frum, it brings coverage of world news by Canadians, and it serves almost every Canadian.

What really makes these cuts different is what they are funding. While the government guts the CBC, it is spending millions to promote unity through a new flag distributing ministry.

Sacrificing one of Canada's most significant cultural institutions to promote a symbol of national identity doesn't make sense. By eliminating cultural icons and the mechanisms which identify Canadian culture, we eliminate the very significance of the symbol. The flag will be nothing more than a hollow symbol of a non-culture.

After all, which country comes to mind when you imagine patriotic flag waving?

Today in Canada, the majority of newspapers are owned by a handful of large corporations. Television and radio stations are rapidly being swallowed up by massive networks and cable companies. Even *Monday,* Victoria's "alternative" news magazine, is now owned by a corporate newspaper chain. Outside the student press and campus radio, it is almost impossible to find an example of independent media. There are a handful of independent magazines, like *This* and *Adbusters,* but virtually no independant radio stations, television stations or newspapers. CBC is a rare exception.

We've traded in our cultural identity for flags, and for Paul Martin's increasingly neo-conservative agenda.

Not that this will really affect Victorians anyways, since the city has never been granted a CBC station. Naturally, every other provincial capital in Canada has at least one. We probably won't get a flag either.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Letter policy questioned

Editors:

Last week I wrote a letter to the Martlet in response to a previous article. Apparently I stretched the boundaries of the "Open Letter Policy" too far. My letter was disallowed because of its racist content and was not printed.

I was under the impression that racism was prejudice or discrimination based on race. Evidently this definition has been expanded. Statements of fact about a specific ethnic group now also constitute racism. Because the facts might not be complimentary does not make them any less valid.

However, openly stating such a fact has become a social taboo.l I fail to see how denying the truth can help anyone.

The Martlet refers to itself as "an agent of constructive social change". Change at the expense of truth?

Ian Steele

Questionable advertising

Editors:

Re: The full page Wal-Mart ad in the Sept. 12 edition of the Martlet.

Wal-Mart (WM) may offer low prices and convenience, but at high social and community costs. WM drives local businesses to bankruptcy through predator pricing: WM uses its size and wealth to set prices lower than smaller local stores driving them out of business. After their gone, WM jacks the prices up again. For every job created by WM, 1.5 jobs are lost. Everyday profits from WM stores are transferred to the head office in Arkansas. NAFTA protects U.S. companies from doing this. WM is notorious for wringing the most work out of its employees for the least pay. It has kept unions out of all its stores in the US and has refused to buy the 7 Canadian Woolco stores that were unionized. WM has converted Woolco's garages to oil and lube operations and asked their mechanics to take 50% pay cuts. WM fired 500 well-paid Woolco warehouse workers, then offered to rehire them at the minimum wage. WM exploits child and prison labour in Asia. In 1995, NBC ran an expose on the appalling conditions in sweat shops of Bangladesh where young children are paid 5 cents an hour to manufacture jeans and other clothing for WM. NBC also showed how WM uses forced prison labour in China. WM boasts of their policy of "Stocking Canadian wherever possible." Why should we believe this when they lied about their American stock. If you don't actively oppose WM, at least don't support this corporate leach with your cash.

Amanda Cantelon

An open letter to the Campus Publications Committee

On behalf of the University of Victoria Student's Society, I would like to address some concerns we have about some recent decisions your committee has made. Campus publications is responsible for administering the newspaper boxes on campus, and in turn deciding which publications are permitted to use the many spaces. As we understand it, the requirements for a newspaper to acquire space are that they are student run, campus based publications. Also, it has been noted that the larger boxes are intended for newspapers that have been on campus the longest.

Many students have noticed that a new publication has been given distribution rights on campus. This is an off-campus, non-student, profit driven paper. All of the other papers were democratically (by referendum) approved for funding by the UVSS. They were then allocated spaces in the boxes. Furthermore, the fact that an off-campus paper has been given the larger boxes contradicts your policy. This space was intended for those papers that have been on campus the longest.

The student society at the University of Victoria disagrees with your committee's decision to give any space to an off campus publication, as it sets the precedent for any profit motivated non-student paper to move onto campus. We urge you to reconsider your resolution to support off-campus papers, in light of student's opposition to this new allocation of space.

Danya Chaikel
Director-at-large
University of Victoria Student's Society

Simplistic journalism

Editors:

I would like to respont to the article titled, "Critics say entrance exams biased against women," which appeared in last week's Martlet. The article does not explain the basis for this assertion. It does point out that mean scores of women and minorities are consistently lower than those of white males, but this is by no means indicative of discrimination.

California universities have found that applicants of Asian descent have higher average SAT scores than whites (Source: D'Souza, Illiberal Education). Does this mean that the SAT contains discriminatory questions which somehow discriminate against whites and favour students of Asian descent? This is absurd, as is the assertion that the test itself discriminates against women and minorities. So many factors affect a group's educaitonal opportunities, that to look at differences in mean scores across groups and cry, "Discrimination!" is simplistic journalism at best.

Cameron Lewis

the Martlet

Quote of the week:

"If he is sent back to Iran, [his children] will never forget what Canada did to their father."
– Farrdeh Bozorg of the Victoria Canadian/Iranian centre

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Inter-City public transit

Editors:

If you have need to travel between the University of Victoria and UBC, it is possible to do the whole trip by public transit. It takes between 5 and 6 hours from bus loop to bus loop either way, and the cost, including the walk-on ferry rate, is $10.25. Commercial buses and the subsequent public connections may or may not save you half an hour, and the cost is at least $7.00 more for about the same thing.

From UVic, the #26 Crosstown connects with the #70 Pat Bay Highway (fare: $2.25 - a two-zoner, dontcha know), which stops right in front of the Swarz Bay Terminal. This leg of the trip takes a little over an hour. Both routes have half-hour service during the day.

The actual ferry ride (fare: $6.50) and after-docking pleasantries at the Tsawwassen Terminal should still leave you enough time to catch the #641 (fare: $1.50) to the Ladner Exchange. I'm told the drivers will wait for slightly late ferries on the Vancouver side, but the Victoria drivers, unfortunately, are not quite as accommodating.

From there, you transfer to the #601 and then transfer again at 41st to the #41 UBC bus, which takes you to the campus, all in about an hour and a half after hitting terra firma.

The connections work much the same going the other way. One advantage to this strategy is that you miss some of the rush hour traffic thanks to bus lanes. It's not the kind of thing one should do with anything more than carry-on luggage, but it is eminently doable.

Bob Wakulich

Human potential

Editors:

Cameron Lewis' letter to the editor (September 19) clearly followed some form of absurd, anti-woman, anti-poor, anti-life brain-washing. Arguing that it is acceptable for women to pay more for their education than men (which is unacceptable) he attempted to justify his argument by pushing the "human capital" and corporitization of humanity arguments.

The phrase "human capital" is an insult to humanity, and to the planet. Capitalism is encouraging the destruction the environment, (it's detrimental to profits to be "nice" to people and the environment), and endangering the health of the global ecology through the existence of capital, which is, in capitalism, more important than life itself—a contradiction to the ACTUAL situation where the environment and life are certainly more important. The entire, ridiculous, "investment" in one's future fallacy is merely a means of employers externalizing the cost of producing a workforce and pushing it onto the already poverty-stricken workers: YOU pay for the training business (and in some respects society) will benefit from (frequently more than you yourself will). The banks are attempting to do this through Interact with the monetary system. You pay per each use to maintain the system, and the banks collect huge quantities of profit.

Lewis makes a final stab at the end of his letter that "subsidized university education... has been shown to take money from lower income groups and transferring it to higher income groups." This is partly true: the rich STILL do not pay their fair share in taxes, nor do the corporations: in fact, both pay LESS than in the past. An environmental, education, and health tax on businesses profits and wealthy individuals incomes is in order to pay for the detriment they have caused the planet, and the workers.

Jason Mabbott

Students litter-bugs

Editors:

While strolling past the fountain last evening, I was appalled to see how much garbage was strewn about the area. In this age of increasing environmental awareness, it is disconcerting to see how we at UVIC are blatantly abdicating our responsibility to be good environmental citizens.

We are fortunate to be part of the best campus in the best city in the world's best country, lets all work together to keep it that way for future generations!

Ken Dill

Student Voice

Closet holds no comfort when growing up queer

I've struggled long and hard over the last couple weeks, giving a lot of serious thought about what I should talk about. But after staffing the table for the Lesbian Gay Bisexual Alliance during Global Fest I think the issue that is most pressing at the University of Victoria is "the closet" and the damage inflicted by being in it.

I'll start by giving a bit of background on myself and why I feel more than qualified about talking about being in the close3t. I grew up in Port McNeill, a small rednecked logging town on northern Vancouver Island. I became aware of my sexuality at a very early age, when I was seven, and spent the next eleven years in the closet. During that time I hid who I really was from everyone around me, including at times, myself. I constantly lied to everyone I loved and it tore me inside, brutally. I withdrew from the world around and retreated into another universe, a universe composed of books where I could live without lies and without fear. In the outside world I became an emotional icicle, a blank mask that no one could see through. Inside I raged at the world and screamed my anguish and loneliness into the depths of my soul. It was at this time that I started to seriously contemplate suicide and for the next five years went through a series of suicidal depressions. Throughout these times the only thing that kept the razors from my wrists was the knowledge that my parents would probably have been more upset at my death than the fact that I was gay. But only just slightly. I still think back to those horrible times and shudder at the fine line that kept me from plunging over the precipice.

Living in the closet scarred me in ways I can't begin to describe. Five years after coming out I'm still dealing with the damage done to my psyche, my heart, to my soul. But my attitude towards my early experiences has changed. I now carry my scars as badges of honour. I know what it feels like to be discriminated against. I couldn't consciously do that to anyone else, now. My experiences have taught me that compassion, gentleness and love are the most important forces that move through our world and I will do everything in my power to further them.

I wish I could say that everyone emerges from the closet feeling the same way that I do. But I can't. A lot of people never make it out of the closet. The suicide rate for gay and lesbian teenagers is horrifically high; 30-35% of all teenage suicides are committed by gay and lesbian teenagers every year. Considering the estimates of the size of the gay and lesbian population, which is pegged at around 10% of the general population, on average gay and lesbian teenagers are killing themselves 3 times as often as heterosexual teenagers. And even those who make it through high school are maimed and scarred in ways that can screw around with the rest of their lives.

If you're in the closet and want to come out, please contact me, Daniel Cunningham, through the LGBA at 472-4393

CINECENTA
DOLBY STEREO
UVSS

FRIDAY & SATURDAY
2:30 MATINEE, 7:00 & 9:20
TWISTER
The Dark Side of Nature.

LATENITE
KIDS IN THE HALL: BRAIN CANDY
FRI & SAT LATENITE 11:30 ONLY

SUNDAY
2:30 MATINEE
6:45 & 9:10

JANE EYRE

MON
7:15 & 9:10
HAROLD & MAUDE

TUES
6:45& 9:15
LAST TANGO IN PARIS

WED &THUR
7:10& 9:15
THE CELLULOID CLOSET

Veggies not on the curriculum

by Carl Warren

CALGARY (CUP)

Chris B. Carrot has been banished from the playgrounds at two Alberta elementary schools.

Officials at both Weinlos and Crawford Plains elementary schools barred the mascot for the Virginia-based animal rights group, People for the Ethical Treatment of Animals, from preaching to children about the virtues of vegetarianism on school grounds.

School board officials said the message brought to children by the mascot was not appropriate to their schools' educational mandate.

"The board, the principal and parents look at whether or not [the campaign] fits in with the curriculum," said Jennifer Stack, communications director for the Calgary board of education.

"They have to ensure that the material is of value to the system. The board decided that [vegetarianism] was inappropriate and didn't fit in with what the school was doing at the time," she said.

Michael McGraw, public relations director for PETA, says the campaign offers students essential information. He says children are not well-informed about vegetarianism as an alternative food choice, especially in elementary schools.

"These kids are getting a pretty narrow view of food choices in their schools and that's why Chris B. Carrot is there to present the [animal's] side of the story."

PETA has sidestepped the ban by sending their mascot to speak to children outside of school property. Carrot continues to greet children handing out buttons urging kids to "Eat Your Veggies, Not Your Friends."

Animal rights activists say the PETA ban is an example of the educational system attempting to censor any discussion of alternatives to the carnivorous lifestyle.

According to Liz White, a spokesperson for the Animal Alliance of Canada, PETA's tactics are especially threatening to educators and the Alberta cattle industry because they make animal rights more relevant to kids.

"It is considered normal to eat a hamburger or steak and it's kind of curious that educators are threatened by presenting an alternative point of view," she said.

She adds that kids respond more to lovable characters like Chris B. Carrot than to leaflets and workshops.

Many youths who choose vegetarianism do not receive any classroom guidance about managing a healthy lifestyle and end up subsisting on junk food, White says.

"The truth is that more and more kids are becoming vegetarians for a variety of reasons," she said. "If you can't talk about it in the schools, how can you ensure that they get the right nutrition? The last thing we want is for our vegetarian kids to be living on french fries."

First class of midwives graduate

by Helen Stathipilos

TORONTO (CUP)

The first graduates of Ontario's midwifery degree program are in high demand.

On Sept. 7, a class of 18 women graduated with bachelors of health sciences in midwifery at a ceremony held at Ryerson Polytechnical University.

The Ontario midwifery program is a collaborative program between Ryerson, McMaster and Laurentian universities.

The three-year joint program was established after midwifery became a legalized, self-regulated profession in 1991. Midwifery is now being integrated into the health care system.

The universities each have much to offer as sites for the education of midwives, says Vicki Van Wagner, director of the Ryerson branch of the program.

Van Wagner says McMaster is a good choice because of its advanced medical school, while Ryerson has the advantage of serving the larger Toronto community. And Laurentian, she says, complements the group because of its northern location and its accessibility to French-speaking students.

Midwives used to be paid in a piecework fashion, by the birth. They are now compensated more generously as salaried professionals. The starting salary is $55,000 a year, with a top salary of $77,000.

Robin Kilpatrick, co-registrar for the College of Midwives of Ontario, the profession's regulation body, agrees with the system of payment. She says it speaks to the continuity of care a midwife provides, from the time she is hired to when the baby is six weeks old.

"It is the best way to compensate someone for staying up all night, learning about a woman and her family and her needs, and providing choices," she said.

Many women are turning to midwives as an alternative to traditional doctors. These new graduates are the culmination of a decade-long fight for midwifery in the province, says Van Wagner, who has practiced midwifery for 15 years.

She says there will be no shortage of work for the new graduates. Currently, many women who want midwife care are being turned away because the demand is too high.

Van Wagner says there is a difference between the way midwifery and obstetrics approach pregnancy. Obstetricians are largely concerned with problems and pathology in the birthing process.

"Pregnancy and childbirth are seen [by midwives] as healthy processes and life experiences, as much as medical events. Midwifery offers a low intervention approach, even in the hospital," she said.

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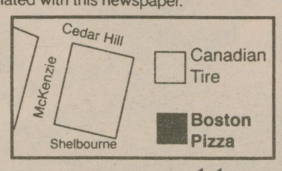

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Federal conference on youth snubs students

by Samer Muscati

OTTAWA (CUP)

Student groups are outraged they weren't invited to a federal conference on youth, while corporations were welcomed with open arms.

The federal government conference brought together over 100 hand-picked participants from corporations, governments and youth to develop action plans on youth issues. But no national student groups, and only one provincial group, was invited to the three day conference held in Ottawa on Sept. 17-19.

"It's a farce and nothing more than a photo opportunity," said Brad Lavigne, chairperson for the Canadian Federation of Students, which represents over 375,000 students. "It's outrageous that student groups weren't invited."

Beth Owen, one of the conference facilitators says that the issues addressed at this year's conference are dramatically different to previous ones she's attended.

"[Youth conferences] are becoming much more business oriented. In some ways it seems that there is now a lack of representation that never use to happen before. They're missing a lot of points of view here," said Owen.

"The strange thing is that even the youth that are here are sponsored by business. They're not the ones that need the help, and they're not the ones having problems."

But Danielle Labonte, organizer of the conference, says that they picked the youth delegates from every part of the country and from every walk of life.

"Youth are definitely represented," said Labonte, who is also Chief of Youth and Learning Policy for the federal government.

"It's a conference for youth and by youth. We wanted to give an opportunity for youth who don't have a voice, who have less access to government. We wanted youth to come on their own merit and not attached to any lobby group."

However, Lavigne says that there is a strong business lobby presence at the conference. He is especially alarmed that groups such as the Canadian Youth Business Foundation, which is funded by the Royal Bank and other corporations, were representing youth at the conference.

"They're a non-democratic, unaccountable organization that claims to speak on behalf of youth. But they don't, they speak on behalf of big business," said Lavigne.

Lavigne doesn't understand why more than 25 business lobby groups such as Shell Canada and Air Canada were embraced while student voices were ignored.

CFS researcher Denise Doherty says that the federation wasn't invited because the federal government wanted to avoid having any critical voices at the conference.

Doherty still managed to attend after the Canadian Auto Workers donated their seat to the student group at the last minute.

She says that post-secondary education issues such as student debt, student aid, skyrocketing tuition fees, quality of and accessibility to education and government cut-backs were not addressed. She says that the main focus of the conference was entrepreneurship.

And to be an entrepreneur says Doherty, means that one must have access to financial capital and access to good post-secondary education. But she says that education is at risk given the $7 billion cuts the federal government plans to reduce from transfer payments to the provinces by 1998.

Douglas Young, minister of Human Resources, is clear about the federal government's role in education. He said that education issues are a provincial responsibility "from the time a child is in kindergarten right through post-secondary education."

Nonetheless, he said that the conference will "address the challenges and choices faced by our young people in the new economy." Part of the new economy, says Young, is a greater reliance on the private sector to create jobs for youth.

"[The Federal Government] can get into summer job creation and that sort of thing, but I am a firm believer that the only permanent jobs in the new economy will be delivered by the private sector," said Young.

But such reliance on the private sector is dangerous, says Lavigne, since youth might be stuck in dead-end jobs with low-paying salaries. He is also disappointed that of the six federal and provincial ministers who attended, none were from the ministries of labour or finance.

"Unless you get the government officials who have the real leverage of power, it's impossible to get commitment for youth programs," he said.

The second National Conference on Youth will be hosted by the Canadian Imperial Bank of Commerce, Canada's second largest bank. The CIBC will organize the entire conference, and determine who is eligible to attend.

A summary report from the first conference will also be published including key findings and a framework for action.

A feast fit for students?

Opinion

by Samer Muscati

OTTAWA (CUP)

They may not know how to run the country, or even organize a national conference, but they can make a chocolate mousse that will knock your socks off.

The Federal government last week wined and dined over 100 salivating National Conference on Youth delegates to a feast fit for kings. It was a meal that most students undoubtedly have every day along with their caviar and truffles.

The hand-picked delegates were flown in from across the country to Ottawa to find solutions to the growing problems that youth face in the "new economy."

Logically, almost no student groups were invited to the youth conference. For what would students possibly know about youth issues? The government wisely decided that our future should be determined by suit-wearing young-liberals, corporate lackeys and government officials that attended the three day rendezvous.

The catch-phrases of the conference were "building partnerships" and "creating opportunity." Speaker after speaker warned of the new economy, where reliance on federal government hand-outs will be a thing of a past.

"Gone are the days you can throw a cheque towards solving social problems," extolled MP Maurizio Bevilacqua, chair of the national conference. "Today's youth need effective partnerships, self-reliance and entrepreneurship."

Irrelevant and trivial issues such as rising tuition costs, decreasing quality of education, high student debt, and chronic student unemployment were obviously not addressed.

And of course, it would have been improper to have brought up issues such as the government's backtracking on the Liberal's Red Book promise to fund $100 million Youth Corps Program to employ 10,000 youths every year.

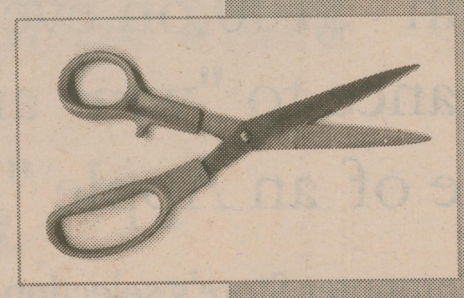
And it would be unthinkable to ruin the party by talking about the government's privatization of the Canada Student Loans Program which may lead banks to determine who is eligible for loans.

Naturally, the wine just wouldn't taste the same if there was discussion on the $7 billion federal cuts to social transfer payments for the provinces, money designated in large part to educational institutions.

But just when you thought things couldn't get any better for youth, they have. The conference was so successful that Canada's second largest bank, the Canadian Imperial Bank of Commerce, has generously offered to host the second national conference on youth next march. The CIBC will not only determine the conference agenda, but will also decide who the participants are.

"I can't tell you how thrilled I am that one of our leading financial institutions in the country will continue with what we've begun here today with young people by sponsoring another conference," said an enthusiastic Douglas Young, minister of Human Resources.

"I'm glad to be out of it, quite frankly."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York could drop Jewish holidays

TORONTO (CUP)

Jewish students at York University are upset at a proposal that would see the school stop celebrating Jewish holidays.

For the last 27 years, the university has cancelled class during the two most important holidays of the Jewish calendar, Rosh Hashanah and Yom Kippur.

The university senate is considering ending that tradition because it creates problems with class scheduling.

Pearl Gropper, president of York's Jewish Students Federation, says York's tradition of celebrating the holiday is one of the reasons over 5,000 Jews attend the university.

"York has always been considered a very Jewish-friendly place to study, but that could change," she said.

Zena Haberman, a first year English major says it's only fair to continue celebrating the holidays.

"On major Christian Holidays, classes are cancelled [but] no other major [religious] group will be [recognized]."

Gropper points out that Jews are forbidden from performing school work during the two holidays. Many Jewish students feel that they will not be able to practice their religious celebrations without having their studies adversely affected, she says.

Student council Vice-President Jayson Chizick says the proposal should be passed, but students who miss class should have some recourse to review class material missed.

Ellie Morris, a third year Kinesiology student, agrees with Chizick. "If holidays are going to be cancelled, then there should be some sort of compensation."

Chizick's proposal would benefit Jewish students, and those of other faiths who have never had their holidays off.

"It's going to benefit the school. It's not regressive, but progressive. It gives everybody the opportunity. The opportunity to practice your religion should exist. The choice should be there," said George Vlahores, a political science major of Greek Orthodox faith.

He adds that York's traditional policy has negatively impacted the academic studies of these students. "You can't expect a good quality assignment after a religious celebration."

U of T frats under fire

by Vanessa Benedek

TORONTO (CUP)

Tenants in apartment complexes near the University of Toronto are uniting and demanding an end to the disturbances which they claim nearby fraternities are responsible for creating.

On Sept. 10, area tenants held a meeting to voice their frustrations and call an end to noise they say is emanating from four fraternity houses in the vicinity.

Mohan Sharma, a spokesperson for the association, alleges that the fraternities have many parties and drunken revellers spill into the streets of this residential neighbourhood on an ongoing basis.

Sharma says he has seen frat members wrestling outside at two or three in the morning and falling down drunk.

But he says the issue transcends occasional party noise.

"The problem that is worse is that even when there is no party, people come and go at two to three in the morning. They're screaming," he said.

At the meeting, Sharma says tenants told stories of being awoken in the middle of the night by noise they say comes from the fraternities and their members.

Sharma says the association is determined to address these problems and they are looking at two possible options against the fraternities they allege are involved.

One is to ensure the Liquor Licence Board of Ontario never issues a special occasions permit to the fraternities. The other is to take civil action, by getting a permanent injunction to prevent local fraternities from having parties.

"We don't want to pursue any of the two options; ideally we want co-operation," he said.

Gaylen Duncan, treasurer at Delta Kappa Epsilon, says his house is addressing the issues being brought forward by his neighbours.

"We have, and are continuing to change the way in which we run all of our events," he said.

Constable Daniel Quigley, who deals with community complaints and by-law enforcement for Metro Toronto Police, was invited to the meeting and says the community will be patrolled more frequently from now on.

According to city councillor John Adams, also in attendance at the meeting, the tenants are intimidated and worried about retaliation.

Adams adds that he plans to defend the tenants' rights. He says if a fraternity is found guilty of involvement in this kind of behaviour, he will ask city council to disqualify it from being allowed to serve liquor on its premises.

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Universities rejoin *Maclean's* survey

by David Cochrane

ST. JOHN'S, Nfld. (CUP)

Three more universities have decided to rejoin *Maclean's* controversial university ranking issue.

Memorial University of Newfoundland, the University of Regina and the University of Manitoba will participate in this year's survey.

This means all English language universities in Canada will take part in the rankings for the first time in five years.

A number of universities chose not to participate in the survey after 1993, criticizing *Maclean's* for shoddy research practices and an arbitrary ranking system many said were misleading.

Memorial ranked eighth out of 12 schools in the comprehensive university category in 1992, the last year it provided data for the survey. That same year the University of Regina ranked one spot behind Memorial while the University of Manitoba ranked last among the 15 medical/doctoral universities.

All three schools said they were concerned with the magazine's methodology and not their own rankings.

"They were taking raw unverified data and running it through their secret formula to come up with rankings," said Memorial spokesman Peter Morris.

Morris said Maclean's responded to the universities criticism and changed its methods prompting universities' to rejoin.

Maclean's will present information in a "transparent" manner this year, allowing students to read the raw data and form their own opinions, rather than just ranking the schools, says Morris.

"We have seen some changes in the methodology and, although the methodology is not perfect, at this point it's better to participate than not to participate," said Don Barnard, vice-president of the U of R.

"It gets more information about the institution to people across the country."

Morris admitted that promoting the university across Canada was a factor in the decision to rejoin.

"Memorial is looking further afield to attract students, [we're] looking to other regions of the country," he said.

Victor Dwyer, *Maclean's* education editor, said the magazine is delighted to have the universities back in the survey, which he says makes schools more accountable.

"There is a full spectrum that gives you a picture of all universities. I think that is good as students are becoming more finicky about where they go [and] as universities are asking them to pay more," Dwyer said.

But while universities may feel the survey is better, Canada's largest student organization is still calling it a farce.

"The Canadian Federation of Students was opposed to the survey from the beginning because of its arbitrary and artificial nature," said national chair Brad Lavigne.

"All it does is benefit those institutions that do well in the criteria that *Maclean's* editorial staff have described as being important while harming others," Lavigne said.

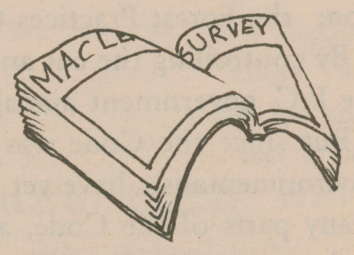
Lavigne criticized the rankings for punishing universities that promote accessible education and ignoring things like sexual harassment policies.

"These rankings have to be taken with a grain of salt. They mean very little and they help push a particular agenda," Lavigne said.

"It is a very American based, American style of looking at it."

Maclean's rank schools in three categories: universities with medical schools; schools with a variety of programs, but no medical school; and smaller institutions.

The *Maclean's* survey which hits the racks each November is among the magazine's best sellers.



Long-distance loans anger students

by Chad Luff

ST. JOHN'S, Nfld. (CUP)

The Newfoundland government should set up a toll-free number to its student aid division, say students who are angry at paying long distance charges to check the status of their student loans.

The provincial student aid division operates a 1-900 number which charges callers 50 cents for the first minute and 40 cents for each additional minute.

The number is the only way students in rural Newfoundland can check the status of their loans.

And while students are running up long distance bills to check on their loans, other government departments such as Tourism and Wildlife have toll-free information numbers.

"That's completely ludicrous," said Edward Hooper, a third year biology student at Memorial University. "I think it should be a toll free 1-800 number."

Hooper, who is from Marystown, a port community on Newfoundland's south coast, paid about $60 over a two-month period using the 1-900 number to access information about his loan.

He says he was put on hold for as long as 15 minutes, and at times was cut off completely by the system, all the while being billed for his time.

Karen Tucker, an operations manager for Student Aid says she is pleased with the way the 1-900 number has worked.

"We used to have a 1-800 number that was very costly, and in these times of cost restraints and restructure, the government is always looking for ways to improve its service at a reasonable cost," said Tucker.

Many 1-900 numbers are set up to make a profit. The caller is billed a set per-minute charge, a percentage of which is kept by the phone company while the rest is passed on to the the service provider, in this case Student Aid.

An internal memo from Student Aid says it received 5,213 calls to the 1-900 number in August, an average of 168 paying calls a day.

Tucker, however, said that any money made from the phone line covers the cost of maintaining the system and that Student Aid is not making a profit.

Memorial University student council is advocating a toll-free line to help cut down on student expense.

"You can go to any other government service and they have 1-800 numbers, so why don't they have a 1-800 number for student service?" said Zaki Saleemi, a student's council vice-president.

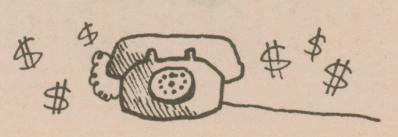
Saleemi said that when he raised the issue of a toll-free line to the Department of Education he was told it wasn't possible.

"They basically came back and said, 'Would you rather see an increase in your student loans, or would you rather see 1-800 numbers?'"

"I don't think that justification is appropriate ... I don't like threats like that," said Saleemi.

Saleemi said it isn't fair that students in rural Newfoundland have to run up large phone bills while students close to St. John's can call and check the status of their loans for free.

"The system is inefficient. The 1-900 number and the [local] number go to the same exchange, so this means the same operators cater to the same callers. Some sort of priority system should be built in," Saleemi said.



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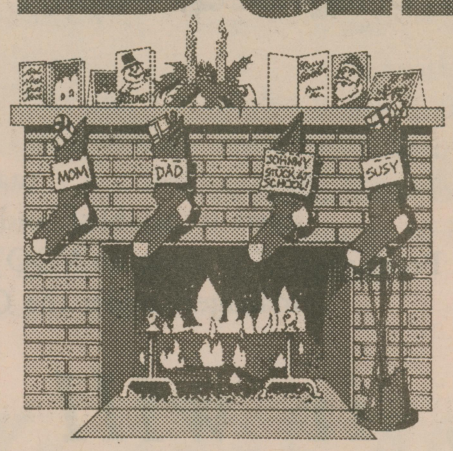

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Forest Practices Code's

by Lisa Guglielmi

A few years ago, an editorial cartoon depicting the state of British Columbia's forests ran in *The Vancouver Sun.* The cartoon pictured tourists driving down the highway enjoying the scenery. The "scenery" was a billboard pained with trees, animals and other wildlife. The billboard concealed a large clear-cut.

The cartoon's message: B.C.'s forests were still falling to clear-cut as the NDP government enjoyed a "pro-green" image.

A few years after Greenpeace and other environmental groups brought B.C.'s questionable logging practices to global attention, the government came up with a solution: the Forest Practices Code.

By controlling the cut and monitoring forest practices, the B.C. government managed to escape global scrutiny.

But since the Code was implemented two years ago, environmentalists have yet to see the its positive effects. Many parts of the Code, as well as the guide books to understanding it, have been rewritten.

Award-winning environmentalist Colleen McCrory from the Valhalla Wilderness Society argues that the rewrites open up scenic areas to more logging and allow more logging in stream-side zones. She says these changes put severe limits on biodiversity.

"The code has always been a write-as-you-go-law," said McCrory. "Every provision that meant anything had a rider saying it could be waived at the discretion of district managers in the Ministry of Forests."

Victoria Sierra Club president Sharon Chow agrees.

"The Forest Practices Code is now basically a license to clear-cut," said Chow. "There were certain things done before it [the Code] came about, but weren't entrenched in legislation. Its intent was to encapsulate the status quo."

Ray Addison, director of the Range and Recreation Forest Branch in the Ministry of Forests, says the amendments don't change the intent of the Code. "Obviously there was work done along the way," said Addison. "The impacts had to be in line with government objective. Most, if not all the amendments, were of a standard house-keeping nature."

Since 1994, the Code has undergone numerous revisions. According to Addison, the ministry intended to meet the objectives of environmental protection while providing employment and community stability.

After conducting a timber supply analysis in B.C., the government decided to reduce the amount of trees left standing (called Visual Quality Objectives (VQOs)) to six per cent.

McCrory says environmentalists knew Premier Harcourt issued a secret directive ensuring forest companies would have enough trees to cut. They believed the premier knew the Code would not reduce the wood supply available to them by more than six per cent.

"We viewed that as political interference with enforcement of the law," said McCrory.

At present, the Code doesn't make any provisions regarding visual management. It enables district managers to establish and enforce visual quality objectives.

"To date, no VQO's have been established by district managers under the Code," said Addison. "So if someone says the Code is being
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munities, and who want

watershed protection, are being run over to keep up B.C.'s unsustainable rate of logging," said McCrory.

She added that wild salmon runs on the coast will also continue to disappear.

"In the end, it will mean lost species, lost biodiversity, lost scenery and a devastating blow to coming generations," she said.

The government plans to reduce VQOs to six per cent. This will allow more logging in scenic areas, making a considerable trade-off between visuals and jobs.

Addison also said there was an accounting problem when the timber supply analysis came out.

"We weren't acknowledging the visual quality reduction in timber harvests to protect visual values," said Addison. Under the code, riparian areas and biodiversity requirements both fall under visual protection.

Addison used the example of the Inside Passage near Campbell River to explain the trade-off between visuals and jobs. "This is a pretty significant visual corridor for tourism, for all the cruise ships that go through there. You would expect the management prescription in that area to be the most constraining of anywhere in the province," said Addison.

There were back corners of the province and drainages around the coast that were being managed to the same standard. "We don't know how much savings there is there. It may not be that big," said Addison.

He gave an example of one case of unbalanced VQO's where a consultant had been called to do a rough assessment of the visual sensitivity in an area. "His work was being used, without any further analysis, in a logging plan. When we went in and did a far more detailed assessment, looking at where the visual exposures were, we were able to reduce those impacts by half," said Addison. "We know there are situations around the province where there are some gains to be made."

Mike Harcourt told audiences at the Environmental Conference in Europe that logging would be cut by 20 per cent. Now scenic areas are getting hacked.

The ministry's solution is to do some landscape design, which would involve shaping the cut block to the natural contour of the mountain. But that doesn't quite fix the picture on the billboard.

McCrory recalls the parks created by Harcourt, but says the logging industry used the Code to gain control of 94 per cent of the prime forest. "Undoubtedly those figures are worse in regions that didn't get new parks," said McCrory.

Addison says B.C. started logging old-growth forests like Clayquot Sound, and will have to finish logging them until second growth is ready to be harvested. "If you are going to log at all, you will have to log old growth," said Addison.

Beneath all the new planning processes, McCrory believes there is an "iron resolve" to keep supplying mills with more wood than our forests can sustain.

"The forest ministry says it's okay to have clear-cuts up to 40 hectares. I say there should not be any," said Chow.

lost biodiversity, lost scenery and a
."
– Colleen McCrory

A Night at the opera

by Chris McManus

A night at the *Pearl Fishers* opera is a strange combination of the bizarre and the wonderful.

To use the sandwich method, I will start with something positive. The music, scored by Bizet, was amazing. The two male leads were both excellent and their duet about their oath of friendship was great. Nadir, the "warrior," completely explores his intense vocal range.

The female character, Leila, didn't sing as much as the others so it was harder to get a sense of her voice. However, she performed beautiful and unique bird-like trills.

As usual, the Pacific Opera Chorus was quite good. The men seemed especially strong, but they did outnumber the women. My companion and I took special note of the enthusiastic man with a moustache. I would recommend seeking him out if you get bored: He is fun to watch.

On a more dismal note, the setting, staging and costuming were all quite bizarre. The stage is bare except for a marblesque rotating platform. Its floor is lined with long strips of white tape. We just didn't get it.

The costume design also elluded us. Excluding Nadir and the Priest, everyone was clothed in bizarre, tie-died pajama-esque costumes. Some seemed reminiscent of early Star Trek outfits, while others were long and flowing.

Nadir's costume was by far the best. His chest was bare except for leather straps that held up his gladiator-like loin-cloth. His sandals were tied all the way up his calves. This was all tied together with a bathrobe of the tie-died stuff. We didn't get that either.

Nadir (Yalin Zhang) laments his cold belly.

The actor's movements were very stiff and forced. During the "love scene," Nadir and Leila lie on top of each other as if they were each a bed of nails. The three leads never quite get past this awkwardness; however, it didn't seem to affect the chorus.

And to end on a more positive note, I'll talk about the lighting, which was very good. Because the stage was mostly white, the lighting designer was able to create amazing colour combinations. The bizarre ticker–tape column that inexplicably descends from time to time always appeared to be a different colour.

The story itself is a typical opera tragedy. In fact, we wondered if the staging was meant to reflect a Greek tragedy, thereby explaining the melodrama. The music and singing were both fabulous, but sadly the rest was questionable. If you're an opera buff with money to burn, give it a go. If you're new to the opera scene, save your money for later Pacific Opera adventures.

Zeni ignites crowd

by Randy Gelling

Zeni Geva
The Limit
Sept 20, 1996

Japan's Zeni Geva is one of the few bands that can get a crowd excited by just performing a sound check. The audience at the Limit were so restless that just a few power chords from Kazuyuki K. Null's guitar during the sound check ignited a volley of cheers.

Despite the obvious anger in their music, Zeni Geva were visibly pleased to be playing their first show in Canada. Null was soft spoken and politely thanked the audience after each song.

Unfortunately a member of the audience wasn't as respectful. One drunk with the appropriate identification of "idiot" printed on his red t-shirt stumbled on stage during Zeni Geva's encore. He yelled incoherently at the puzzled drummer, and the stocky Null looked ready to kick his ass. Thankfully, an embarrassed friend pulled Beavis Jr. off the stage.

That interruption aside, the music was great. When the rock trio tore into their first song the effect was stunning. Zeni Geva produce a massive sound with grinding rhythms and atonal guitar shrieks. They make the Melvins sound like the Counting Crows. I've never heard a band play so loud while staying musically coherent.

Null and Tabata on guitars created thick interlocking riffs. Tabata's guitar solos, which have more to do with Coltrane's theory of "pure sound" than Van Halen, bled into feedback and pedal effects.

About half-way through Zeni Geva's set, Null broke a guitar, string. While Null fixed his guitar Tabata improvised a swirling maelstrom of amazing noise.

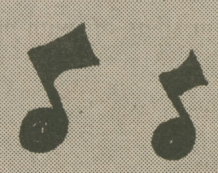
Underneath it all, Eito on drums pounded out jackhammer beats and staggered rhythms. Zeni Geva rhythmic structure can be a strange experience for North Americans raised on verse-chorus songs.

Null was one of the founders of the Japanese noise scene in the early '80s. Null and others, like Merzbow, picked up the ball tossed out by the British industrial move'-ment.

Null has used his solo projects to experiment with the outer limits of atonality and dissonance while welding the results to the complex rock rhythms of Zeni Geva.

For the small number of Victorians who follow the obscure, but vital, underground music scene, Zeni Geva's show was a major event. Those who showed up out of curiosity were given an unexpected treat.

1949 and Dumptruck opened for Zeni Geva. 1949 created some excellent rhythmically trance-like instrumental music that was reminiscent of Chicago's Tortoise. Dumptruck was a punk/metal hybrid with an effective female vocalist but a lack of originality.



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Heaven can't wait

by Sarah Gorlewski

"Mandate of Heaven"
The Art Gallery of Greater Victoria
until November 3

"Mandate of Heaven," on now at the AGGV, includes a broad range of artists and styles, from the Neolithic times to the end of the imperial dynasties in 1911.

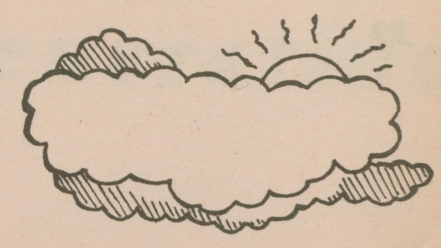
The works convey the idea that heaven's mandate was for Chinese citizens to enjoy the art of everyday life, in paintings as well as small kitchen items, but to always be wary of the bloody fate that awaits them if they should forget the words of the Buddha.

The first wall of the exhibit is covered by one work, a series of scrolls called The Buddhist theme of the *10 Judgments of Hell*. Each ink painting shows a different vice and the punishment associated with it. The ink has faded and cracked during the three centuries since this work was completed. Despite the damage, the viewer can still make out the bodies of unfortunate souls being chewed by dogs, ground up in wheat mills or impaled on spikes.

You can stagger away from *The Judgments,* but turn the next corner too quickly and you'll bang your nose on an executioner's knife. The massive blade looks as though it could slice a person in half with just one swift swing.

The bulk of the exhibit, however, is made up of more pleasant artifacts. There are elaborately decorated vases and candlesticks from the 16th to 18th centuries. Also on display are numerous bowls, plates and kettles, whose beauty lies in their simplicity and functionality of design.

The AGGV has always had an interest in Asian art. In 1944, its first exhibition was a collection of Chinese pieces borrowed from the Smithsonian. As Victoria remains a key city in Canada's exchanges with Asia, so our largest gallery has continued to have frequent and impressive exhibits of Asian art. You can be certain that "Mandate of Heaven" will not be the last.



Last man stands alone

by Patrick Lane

Last Man Standing

It was with great anticipation that I went to see the new Bruce Willis movie, *Last Man Standing*. Walter Hill directs this remake of two of my all time favorite films, Akiro Kurosawa's, *Yojimbo* and Sergio Leone's, *Fistful Of Dollars*.

Despite any similarity, *Last Man Standing*, stands alone, in a different genre, the American gangster picture. These means a whole lot of drinking, killing and woman slapping. This is not a date movie.

It also means that there is a really annoying narration by Willis, to make sure we all understand , exactly what is going on. Much the way, *The Blade Runner,* was ruined by Harrison Ford's diatribe, so to is *Last Man Standing*.

Willis plays, John Smith, a mysterious stranger on the run, who, with the spin of an empty scotch bottle, at a fork in the road to nowhere, arrives in Jerhico Texas. A border town controlled by two warring gangs, during American prohibition.

The storyline credits Kurosawa's original as the professional killer works both sides of the street, in the ever dust bowlish town. So to, does the sub-plot of Smith's obsession for Felina, the woman held against her will, by Doyle's gang.

As most of the townspeople have left Jerhico for safer locations. The remainder quickly see the hero hidden in John Smith, a man, "born without a conscience". The towns sheriff, played by Bruce Dern, has turned informant for the Doyle gang.

This is a big departure from the other two films in both Kurosawa's and Leone's version, the stranger is concerned that the woman be returned to her family. In this movie however, Smith's intention is never really clear.

I wanted to like this movie I really did. It has a great cast, an awesome soundtrack by Ry Cooder and Christopher Walken as a crazed, homicidal, maniac.

Although it is extremely violent and filled with gratioutis gunfire, I wanted to like this movie. Unfortunately, the annoying narration, which is indicative of American gangster films, spoiled the show for me. Maybe it was added post production by New Line Cinema, and Hill will release his directors cut on video. Then I would recommend this movie.

Hollywood Madam doesn't excite

by Heather Lill

Heidi Fleiss
Hollywood Madam

Heidi Fleiss: Hollywood Madam lacked the scandal most viewers were expecting following the media frenzy it stirred three years ago.

The film is a documentary produced by the BBC on Heidi Fleiss, who was charged with pandering and tax evasion in 1993. Directed by Nick Broomfield, the film runs for 106 minutes without revealing one client.

The film starts off with clips from August 1993, after Heidi's first arrest. Because she is in rehabilitation, Heidi is not seen in the beginning. Instead, Broomfield starts the film interviewing some of her "girls." Heather, who for six months worked for Heidi, said: "as a person, she was a really good friend."

Most of her girls have similar opinions about Heidi as Broomfield tries to give the viewer get a sense of the woman behind the Madam. He also interviews Fleiss' ex-lover Ivan Nagy, and the former madam of 20 years, Madam Alex.

Once these two are introduced, the film seems to shift focus to Ivan and Heidi's relationship. Throughout the film, the resentment and hatred between Ivan and Madam Alex twists the truth. Each trying to blame the other. In the end, Heidi tells her own version of how she became the "Hollywood Madam."

Overall, this film had too much narration, continuous foul language and unnecessary nudity. Although this does show how Heidi lived, I think the BBC could have focused more on Heidi and her situation rather than on Ivan and Madam Alex's personal views about why Heidi became the Hollywood Madam.

Straight off the video shelf

by Scott Beaty

This column will focus on the "lost treasures" often ignored at the back of dusty video store shelves. We hope some of these "sleepers" might find new audiences. Our intention is to feature more independent productions.

River's Edge (1987)

Too many people haven't seen this compelling portrait of youth angst. Crispin Glover, Keanu Reeves and Dennis Hopper head a movie about emotionally void and scarred teens.

The film is based on an actual 1981 murder in which a 16-year-old California high school student strangled his 14-year-old girlfriend.

The killer later bragged about the crime to his friends. The killer remained free for two days because his loyal cohorts didn't contact the police.

The tormented figures in this bleak celluloid landscape are dead-end casualties of the late 1980s. They are kids with few ambitions and little hope for the future.

The movie tells the story of teenage outsiders, alienated by their peers and abandoned by their parents. The callous gang led by Glover's character can accept one adult, a reclusive former biker played by Hopper.

However in the end, even Hopper can't relate to the cancerous apathy and cruel cynicism of the afflicted youths. Brutal dialogue, believable performances (especially by Reeves, who shines in most of his surfer/stoner roles), and an ugly atmosphere of stark reality deem *River's Edge* a powerful and memorable film experience.

Crimewave (1985)

The city of Detroit, Michigan has produced some notable exports, including large automobiles, Motown Records and kamikaze movie director Sam Raimi.

the Village Vidiot

Raimi is best-known for his infamous *Evil Dead* trilogy (which concluded with 1993's *Army of Darkness*) and *Darkman.* His friends Joel and Ethan Coen scored big last winter with *Fargo,* after succeeding earlier with the film noir-inspired *Blood Simple* and gangster piece *Miller's Crossing.*

Crimewave is a frantic comedy and hybrid of the slapstick-laden *The Three Stooges* and the lurid crime movies of the 1940s.

A pair of human exterminators (one played by Brion James of *Blade Runner*) kill the wrong person and undertakes an hysterical ordeal to correct their mistake.

The *Evil Dead*'s Bruce Campbell is on hand as an obnoxious playboy to enliven the proceedings which feature endless sight gags, a barrage of tasteless lines, and Raimi's typically hyper-kinetic camerawork. Give this cult film a chance.

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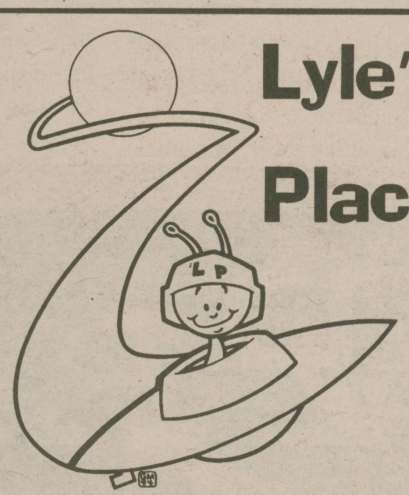

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CD reviews

Hip, hot Holland band

by Deanna Bhandar

The Treble Spankers
hasheeda
Polydor

The Treble Spankers, a fresh, hip band from Holland, create an interesting new sound on their latest CD, *hasheeda*.

Most of the songs present an eclectic mixture of psychedelic surf noise with an international twist. The result is some moments of musical brilliance offset by a few less exciting, more tedious tracks.

While songs such as "Red Hot Navigator" and "Wella Flex Blue" are reminiscent of music from a Quentin Tarantino flick, the only track with vocals, "Samira," is performed in a Middle Eastern language.

The Spankers manage to produce a slightly different sound from a genre of bands producing similar music, such as the Mermen. However, not all the songs on this album are created equally.

Some songs become monotonous when the beat is left drifting. For instance, the song "I Follow the Sun" leaves you feeling as though your mind is travelling on a treadmill-- you're moving but you're not really going anywhere.

I wasn't completely floored by the Treble Spankers' latest effort but it does have its more promising moments. It's worthwhile to add this one to your collection for those late-night, foggy-headed occasions.

As the title implies, this is definitely music best appreciated in the light of a lava lamp, Need I say more?

Caustic sounds in Japanese

by Lisa Rossi

Freedom Bondage
zeni geva

Freedom Bondage is the 13th full release from Japan's noisy Zeni Geva. The band, named after a 70s cartoon about a man who kills for money, is led by Kazuyum Null on guitar and vocals.

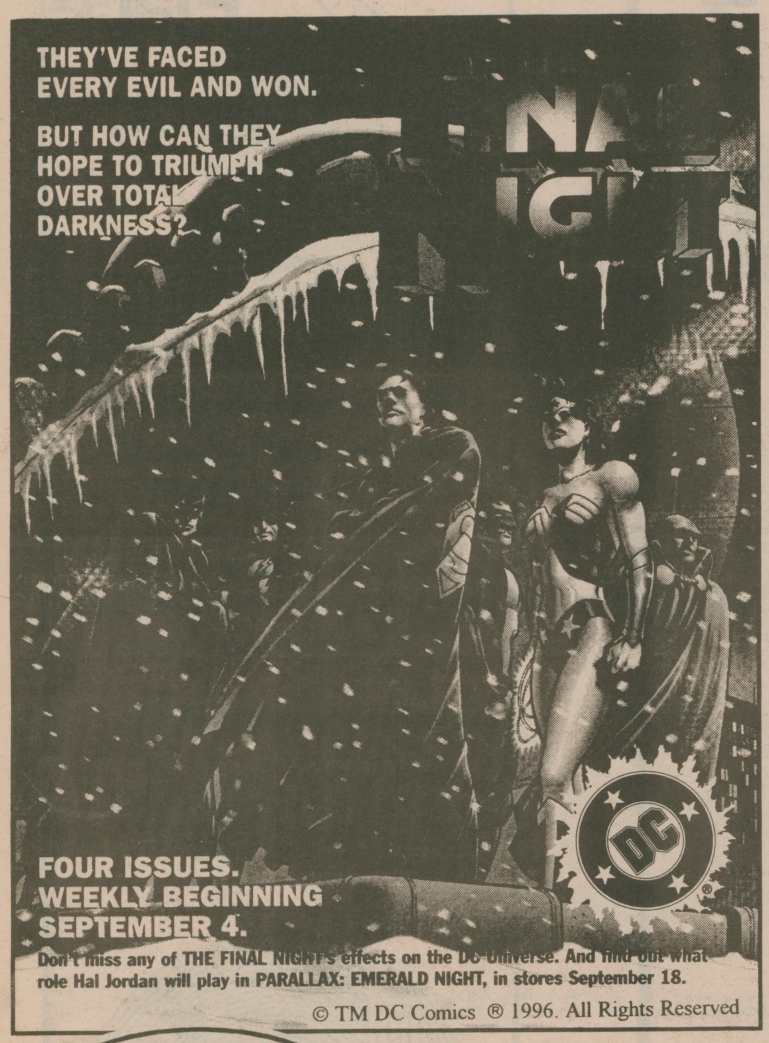
When I first listened to *Freedom Bondage*, I didn't realize Null was singing in Japanese until about the seventh track. He coughs up the lyrics in a tone similar to the noises my dog makes while sleeping.

I found this to be highly entertaining until I looked at the translated lyrics. The typical metal images of flesh, blood, hate and death are stuffed into every song in a desperate attempt at morbidity.

Fuzz is for peaches – not guitar riffs

Not only are the lyrics standard, but almost every track sounds similar. This grating repetition wore me down by the chaotic eighth track, but ended on a wonderful rhythmic crash.

Although I think fuzz is for peaches and not guitar riffs, I found this album to be a rather enjoyable repetitious nightmare.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Musical awareness to the limit

by Corey Robertson

Funk It Up For The Universe
Green Room

I must confess: I know as much about funk as I do small engine repair. I have tried to foster an appreciation for Bootsy Collins and Parliament, but have remained somewhat mystified. This is perhaps a result of my alienation from the culture from which funk evolved, or maybe I'm just not very funky.

Vancouver's Green Room is definitely a funk band. Their self-produced debut CD, *Funk It Up For The Universe*, is a tribute to Funk.

The first track, "space intro," is their interpretation of the genesis of funk. From there, Green Room takes their musical awareness to the inner limit. Most tracks are high energy dance tunes, with lots of horns filling in the crazy funk sound.

Roughly half of the songs on this CD are recorded live at such Vancouver venues as the Commodore Ballroom and the Town Pump.

Things slow way down for the last musical track, "Deeths Groove," and the CD ends with a reprise of the starting tune. Also included on the album is a backwards "secret message," a phone sex operator and some surprise music not listed on the liner notes.

The art work on the album is reminiscent of Robert Crumb and *Mad Magazine*. While the lyrics may not stand up to intellectual consideration, "*Funk It Up For The Universe*" is just fine for shaking your tail feathers.

Man with fun comes through

by Akiko Kurosawa

Man With Fun
Maxi Priest

Maxi Priest's brand new Cd, *Man With Fun*, is a lot of fun to listen to. It presents a unique mixture of 16 different reggae and pop songs. "I Cry," "Heart Break Lover," "Love All Cross Over," "Happy Days" are reggae, whereas all the other songs are up-beat or slow pop music. The album begins and ends with two different versions of their current hit, "That Girl."

Not only does the music vary from one song to another, but also do the lyrics. Some lyrics carry a humanistic perspective about the world. One of my favorite songs on this CD is "Human Cry," that also carries a political message. It is an up-beat tune, that tells of the disadvantaged people in society. "There's a dark place in the heart of the city."

As a long time fan of Maxi Priest, I have to say that *Man With Fun*, is an improved album from the previous release, *Bonafide*. Priest can go funky, funny, cool, sweet, serious in his music, so this CD should satisfy everyone.

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Mighty Mighty Bosstones at the Limit September 18
Martlet photo - Mary Vallis

Students can't dance to 13 Engines

by Salwa Farah

13 Engines
September 21
Vertigo

13 Engines put on a lively performance to an equally energetic audience Saturday night at Vertigo.

Opening bands Greyhound Tragedy and Salmonblaster charged the audience with their loud and mostly indistinguishable tunes. This was largely due to the poor sound quality at Vertigo. For example, I could see the drummer for Salmonblaster scream into his microphone, but I couldn't hear what he was screaming. If only the vocals were emphasized a little more, but then again, vocals seemed to have very little to do with their performance.

"The beat provided the inertia that perpetuated the locomotion."

The intensity of sound moved the audience onto the dance floor and they remained there during the long intermission before the appearance of 13 Engines.

Although the beat of the music didn't necessarily reflect what people were dancing to, it provided the inertia that perpetuated the locomotion for 13 Engines. They (Mike Robins, Jim Hughes, Grant Ethiez and John Critonley) opened with Bred in the Bone, the first cut from their CD entitled *Perpetual Motion Machine* but most of the tracks that followed were from the CD released in 1995.

13 Engines unique style of music is of a similar caliber and vigor as that of the Violent Femmes. Their performance was well rehearsed and gave little opportunity for a derailment with a recognizable thread connecting all the tracks. Familiar pieces like "Smoke and Ashes" and "Saviour" displayed the bands cohesion and skill. Unfortunately, much of the subtleties displayed on their CD were lost in the clamour of the hall. Maybe someone should have told the sound technician that there was no need to turn the volume up so high.

One under the spotlight

by Dave Hazzan

On Thursday, August 22, I sat down at The Limit with singer Chris Murray and band leader Robby Dee of the Toronto reggae band One. We discussed songwriting, changes to the band, and the bright platinum colour of saxophonist Eric's hair. They had a lot to say.

"You try to talk about issues that you actually feel a certain way about"

One has been through a lot of changes recently. Their new album, *Siboney Dub Style*, contains less of the pop and rock influences that once flowed through their recordings.

They've also made some sweeping lineup changes. Their new singer, Chris, once sang with Toronto ska outfit King Apparatus. Chris, who joined the band six months ago, claims he hasn't been influential in changing the band's sound back to a more rootsy reggae.

"The sound of the album was pretty much defined [by the time I joined]," said Chris. "I was able to do some rewriting of the lyrics, and we were able to edit some songs so that we could shuffle arrangements, that sort of thing."

On stage, the band still sounds much the same. So much so that people sometimes mistake Chris for One's old singer.

As far as songwriting goes, One still write about issues beyond the scope of standard pop songs. "I Heard the Gunshots" was written by Robby Dee after he had heard gunfire while driving by a dance festival in Toronto. Dee later learned someone was shot in the back just yards from his car.

"You try to talk about issues that you actually feel a certain way about and not get into preachy things," said Dee

Chris agrees.

"The best way to approach an issue in a song is to bring it to light, to show people the sides of it and more or less set it up so that the listener forms an opinion about the issue."

Another question I raised with One was the issue of the so-called "golden period." With Canadian bands now more popular at home than ever, I wondered if they saw something in this for Canadian reggae/ska music. "I don't think so," was Robby Dee's succinct reply.

Chris was a little more optimistic. "I think there's room for any artists who are making good art. But it hinders a lot of acts being Canadian, because they are brought up in this environment that is internationally quite small, about three or four percent of music sales internationally. So I would say there's room in the global market for anyone who's doing a good job, is working hard and wants to get in touch with that."

As for Eric's new platinum blonde hair? "He's a big Billy Idol fan."

Johnson makes music for the background

by Derek Fairbridge

I thought the dark days of the late-eighties were gone. Remember those days? It was a time when albums full of instrumental guitar pyrotechnics were commercially viable. Well even if those days are gone, Eric Johnson seems to have survived them long enough to release yet another album, *Venus Isle*.

Admittedly, Johnson's music does have subtleties that are generally non-existent in other albums by guitar heroes. First of all, he doesn't play guitar all the time, occasionally he chooses to sing or play the piano instead. He also draws upon a wide variety of influences such as rock, jazz and country to create a sound which is his own.

Unfortunately, one of the other influences that he has drawn upon for *Venus Isle* is that saccharine FM genre of adult contemporary music.

Meanwhile, Johnson's sweeping instrumental passages—though technically mind-boggling—are so banal and antiseptic that this record seems to be little more than background music. Look out, here comes the Kenny G of guitar.

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Recruits give Vikes new game plan

by Tim Theroux

The UVic women's basketball team will begin its season with an exceptional group of recruits led by Victoria's Spectrum High School product Lindsay Brooke.

Brooke guided Spectrum to the 'AAA' provincial high-school final and the under-19 provincial team to a silver medal. As if these accomplishments weren't enough, Brooke was recently honoured as Basketball B.C.'s outstanding senior-high female athlete.

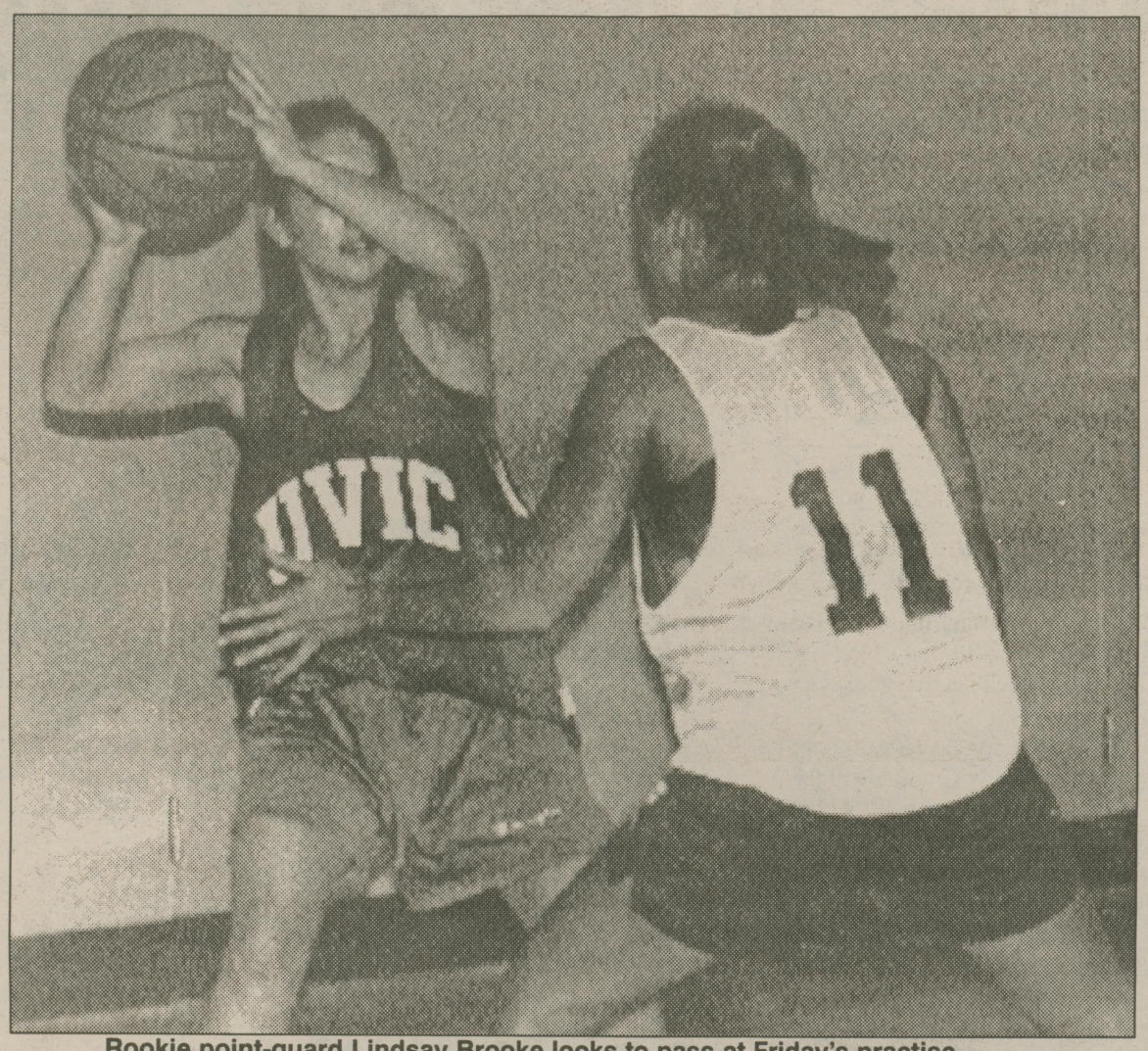
At 5'4", the diminutive dribbler is the shortest member of the Vikes and one of the smallest players in the CIAU. Brooke coolly dismisses the notion that she'll be intimidated by the league's larger players.

"I've always been smaller," she said, adding that she feels more intimidated by her full course-load.

"She's been a winner at every level she's played at."

Brooke admits she'll have to work harder to make a smooth transition to university basketball. "I'll have to work at boxing out bigger checks and being an offensive threat," she said.

Brooke is the type of player often described as "coachable." Already, she has focused on her role as a Vike. "We have Lisa Koop, CIAU All-Canadian, an awesome player," she explained.



Rookie point-guard Lindsay Brooke looks to pass at Friday's practise.

Martlet photo by Mary Vallis

"My job is to get her and other scorers the ball."

Vikes' coach Kathy Shields says Brooke will have plenty of opportunity to contribute on offence.

"I think she'll get some playing time," said Shields. "She's been a winner at every level she's played at. She's dynamite."

Brooke will join a bumper crop of other talented Vike recruits.

Emily King, Brooke's teammate on the provincial team, is a six-foot post player. Shields hopes King will bolster the Vikes' inside line-up.

King played high school basketball for Duchess Park in Prince George and was named MVP of the 'AA' provincial championships.

Kim Johnson and Joanna Holdsworth are bright Vikes prospects in the back court.

Johnson, also on the under-19 provincial squad, is a 5'9" guard from Salmon Arm. She was named top defensive player at the 'AAA' high school provincial championships.

The capable quartet of rookies is also boosted by 6'4" shooter Karen Davies, a fourth year transfer student from Nanaimo's Malaspina College. Davies is a strong, aggressive player and should be a rebounding force for the Vikes.

Shields said she's impressed with her new recruit from Malaspina. "She has been very strong in camp," said Shields.

This talented group of new recruits join the Vikes just in time. Last year Kerri-Anne Butterworth, Kristine Brown and Audrey Dennison were lost to graduation. The team will also miss Rachel Sexton and Cindy Mavety, who are both sidelined with injuries.

The Vikes will be a pressing, up-tempo team.

Leadership duties will fall to Koop, a CIAU All-Canadian and Canada West Athlete of the Year, and Lisa Bright, a fifth-year rebounding machine.

The new faces mean the Vikes will have to develop a different offensive style .

Shields hopes to capitalize on her team's speed and tenacity in league play. "We will be a pressing, up-tempo team," she said. "Our strengths will be our quickness, our rebounding and our intensity."

Shields 11 Canada West titles mean her team is an automatic contender for the conference championship.

Vike women win game, lose key player

by David Hazzan

UVic Women's soccer made history this weekend.

On Saturday the Vikes defeated the Alberta Pandas 1-0. It was the first time the women's team has beat Alberta in their five-year Canada West history. Midfielder Jeanette Haas scored the game's only goal 37 minutes into the first half.

"Every game is really big because the division is so tight," said UVic coach Ian Bridge.

Alberta tied UBC 1-1 on Sunday. UBC defeated the Vikes earlier this season, the only loss suffered by the UVic women.

The Vikes beat the Saskatchewan Huskies 3-0 Sunday afternoon at Centennial Stadium.

After a scoreless first half, Forward Nina Miller scored consecutive goals ten minutes into the second. Four minutes later she tripped going past a Saskatchewan defender in the offensive end and broke her collarbone.

"It's a tough blow for the team," said Bridge. "Nina was providing a lot of our scoring punch."

Rookie midfielder Liz Phillips rounded out the scoring. She scored her third goal of the season on a beautiful cross from Jeanette Haas.

Bridge said midfielder Tricia Warrender and forward Nicole Smith will have to pick it up with Miller out.

The Vikes success this season may belong more to the defence than to the offence. Goalkeeper Carmen Turner recorded her fifth shutout in six games. This is her first season as a starter in Canada West.

The Vikes travel to the Calgary next weekend .

"They have a strong, physical and fast up-front, and a couple players on the national team--but we match up well," said Bridge. After Calgary, the Vikes travel to Lethbridge for another tough match.

"It is a big weekend in terms of what will happen down the road," said Bridge.

The week ahead

Rugby:

Men:
Saturday, September 28
vs. Oak Bay Castaways
2:30 p.m. at Windsor Park

Field Hockey:

Women: (exhibition)
Saturday, September 28
vs. Vancouver Doves
5:30 p.m. at UVic Turf

Sunday, September 29
vs. Vancouver Doves
8:30 a.m. at UVic Turf

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What's up with Canucks?

Way to go Pat Quinn, you've done it again. Another year and soon to be another .500 season.

STUDENT SPORTS CALL

It seems that over the last few years, Vancouver management has attempted to do everything but move forward. Even though the Canucks are being outsold, out-classed and out-marketed by the Grizzlies they still seem to be excited about entering the season with what is probably the worst depth at centre and on defence in the NHL.

First they let Cliff Ronning get away for nothing. Ronning, a home grown fan-favorite, was a valuable commodity at centre. Then they bully Wayne Gretzky into backing out of a deal at the last minute.

I honestly believe that George McPhee, vice president of hockey operations for the Canucks, is a great crusader for moronic negotiations. As a pair, Quinn and McPhee have created such dazzling trades as Jeff Brown for Jim Dowd and Frantisek Kucera.

To make matters worse, the Canucks failed to sign highly-touted rookie defenceman Mattias Ohlund. McPhee tried to bully him into signing for less than he was worth. Now he is back playing hockey in Lulea, Sweden.

Of course they can come up with $5 million for Gretzky, but not $300,000 for Ohlund, a prospect that would instantly contribute to the Canuck's defence.

I'm the first to agree that Quinn has made some dandy trades. But Bure, Linden, Mogilny and others are in their primes right now and it is time to make a run at Lord Stanley's Cup.

Even though the Grizzlies are the worst team in basketball, at least they have a plan and will be a great team in the future.

The Canucks, on the other hand, have many of the right players but refuse to fill the voids that could bring Vancouver a long awaited taste of Stanley Cup champagne.

I'm not surprised the Canucks are picked to be another .500 hockey club.

If you're ever looking for me, you can find me at the Grizzlies game.

Nicholas Shepard

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by Martlet staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

UVic co-captain Maurizio Conforti plays the ball against Saskatchewan.

Martlet photo by Merel Veldhuis

Vickers puts on a show

by Kevin Woodley

From Simon to Superman in less than half an hour.

When fourth-year Vike forward Simon Vickers was pulled from Sunday's game against Saskatchewan he had scored six goals. He played only 29.5 minutes.

For Vickers the feat means he will have to endure some good-natured ribbing from his teammates. As he entered the dressing room after the game, he noticed someone had printed "Superman" on the chalkboard.

"He is the super sub," said team co-captain J.J. Atterbury.

Vikes coach Bruce Wilson has been around the game of soccer for decades. He said that Vickers' six goals was the most incredible thing he has ever seen.

"I've played with an awful lot of good players around the world and I've never seen anything like that," said Wilson.

Vickers has now scored more goals than the entire Saskatchewan (2), Lethbridge (2) and UBC (4) teams. These three teams have played a combination of 10 games.

Vickers wasn't the only Vike enjoying a great weekend. UVic defeated top-ranked Alberta 2-0 on Saturday and whipped Saskatchewan 10-0 on Sunday.

The two victories moved UVic into second place in the Canada West. They trail Alberta by three points but have a game in hand.

The Vikes moved ahead of Alberta late in the first half when Dean Anderson converted a pass from Atterbury. UVic put the match away at the ninth minute of the second half on a goal from Steph Steiner.

The victory did not come without a heavy cost.

UVic lost veteran James Coble when he was tackled from behind in the second half. The offending player received a red card and Alberta played a man short for the remainder of the game.

Coble is expected to miss six or seven games with an injury to his ankle. He was scheduled to have X-rays yesterday.

"He may have torn the tendon off the ankle bone," said Wilson. Coble won't make the trip to Calgary.

On Sunday UVic continued where they left off. They scored early and often against the over-matched Saskatchewan Huskies. Along with Vickers six goals were single strikes by Atterbury, Brent Garraway, Troy Harris and Andrew Bohan.

Co-captains Atterbury and Maurizio Conforti have made strong contributions to the Vike backfield. "They are providing great leadership and intensity," said Wilson.

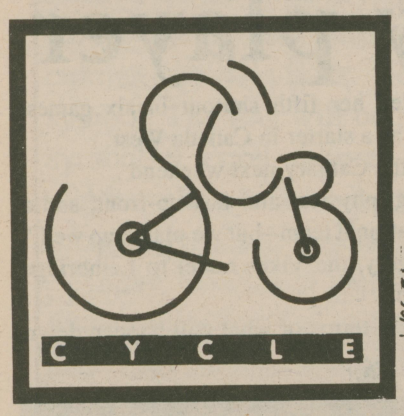
Geordie Lyall has also chipped in from the rear. His good speed has cut down on other team's scoring chances.

Anchoring the defence is keeper Dominic Butcher, who recorded both shut-outs on the weekend.

Wilson is confident about the upcoming weekend against Calgary and Lethbridge. "Our back three (players) have been very strong," he said.

With the new point system a draw means losing two points. Wilson said his team is aware of this and he is confident they will not experience any let down after the lopsided victory over Saskatchewan.

"If we can win both and get six points we will be a contender in the Canada West," said Wilson.



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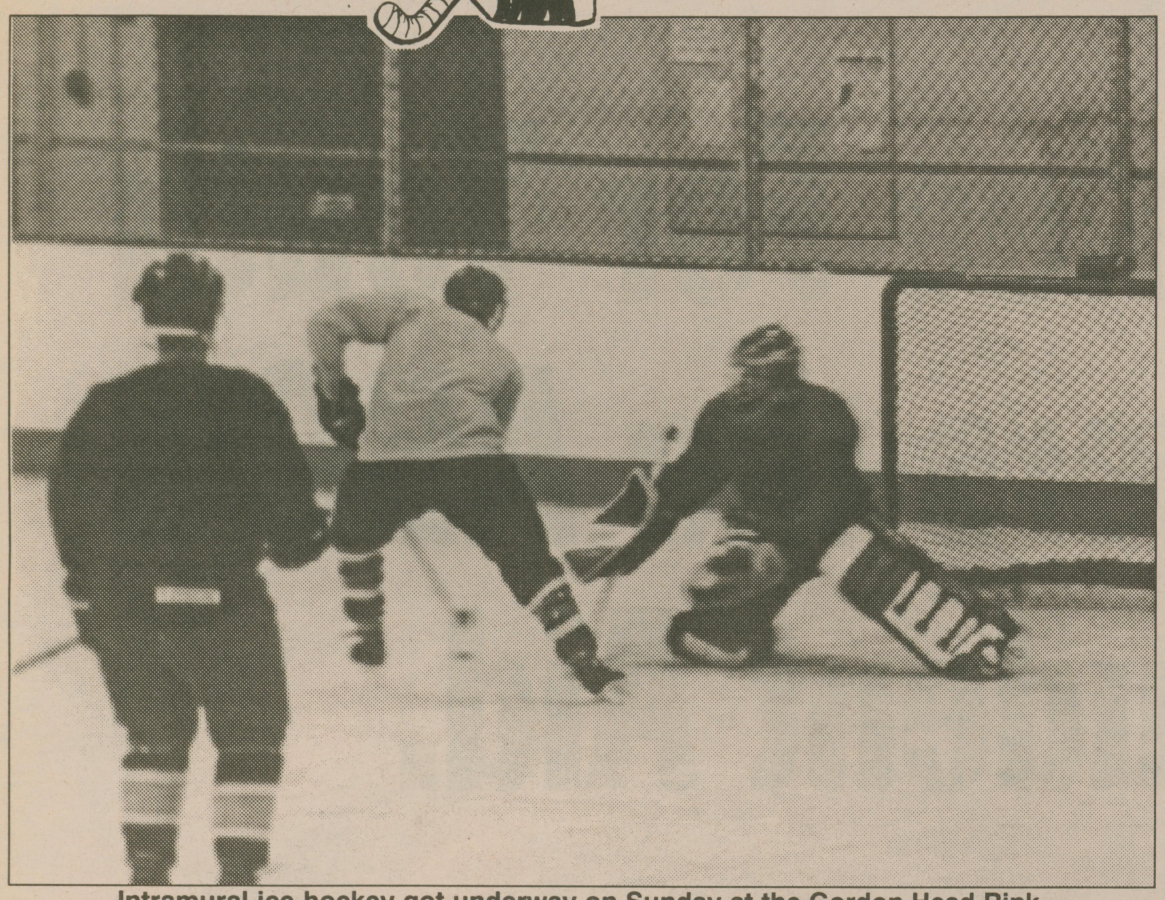


Intramural ice-hockey got underway on Sunday at the Gordon Head Rink. Look for complete standings every Thursday in *the Martlet*.

Martlet photo by Cory Monahan

Field hockey recovering

by Kevin Woodley

The UVic women's field hockey team overcame a rash of illness and injury to finish second at the season's first tournament in Alberta last weekend.

"All things considered, it was a fairly successful weekend," said Vike coach Lynne Beecroft. "We have 16 athletes on the roster, but only four were healthy for the weekend."

Fourth-year veteran Tessa Campbell couldn't make the trip to Alberta because of a knee injury. Her presence would have bolstered the lineup.

UVic suffered further reserve depletion in their second game against Alberta. Cassandra Zinkowski, one of only two fifth-year players on the Vikes roster, ran into an Alberta player described by Beecroft as a "brick wall." Zinkowski's injuries forced her to miss Sunday's action.

Other players suffered from the wear-and-tear effects of starting school. "The sick players will be okay," said Beecroft. "It's just the stress of the first week of school."

One player missed the weekend because of mononucleosis. Another stepped on a hockey ball and couldn't play.

Despite the lack of players, UVic finished the weekend with a 2-1-1 record.

The Vikes got off to a quick start thanks to two goals by Anna Grimes. UVic held on for a 2-0 victory over the Calgary Dinos.

The UVic women fell short against a powerful Alberta team in their next game. Alberta wrapped up the 3-1 win with a goal in the 69th minute of play.

Alberta has five junior national team players and four players from the senior team.

"They are a confident squad," said Beecroft. "They played and trained all summer with the national teams."

UVic bounced back from the loss with a 9-0 thrashing of the Manitoba Bisons. Vike defender Anna Grimes scored three goals on penalty corners and forward Kristen Taunton added another three. Pamela Hunt, Jill Dorazio and Aoibhinn Grimes each added a goal for UVic.

In their final game against UBC, the Vikes scored in the 11th minute. UBC answered with a goal three minutes later and the teams settled for a draw.

As the host of this year's national championships, UVic has a guaranteed spot in the tournament. But with eight players in either their first or second year, UVic must work hard if they hope to compete against veteran teams like Alberta.

"We are young, but if we can get on the same wavelength we can compete," said Beecroft. "If we don't get on the same wavelength we could get dissected."

Canada West Standings

Men's Soccer

	GP	W	L	T	F	A	P
Alberta	4	3	1	0	8	4	9
Victoria	3	2	1	0	13	3	6
Calgary	3	2	1	0	8	2	6
British Columbia	3	2	1	0	4	2	6
Saskatchewan	4	1	3	0	2	14	3
Lethbridge	3	0	3	0	2	12	0

Women's Soccer

	GP	W	L	T	F	A	P
British Columbia	3	2	0	1	4	1	7
Calgary	3	2	0	1	2	0	7
Victoria	3	2	1	0	4	1	6
Alberta	4	1	1	2	3	2	5
Lethbridge	3	1	2	0	2	4	4
Saskatchewan	4	0	4	0	1	8	0

Women's Field Hockey

Tournament #1

	GP	W	L	T	F	A	P
Alberta	4	4	0	0	18	3	8
Victoria	4	2	1	1	13	4	5
British Columbia	4	2	1	1	10	4	5
Calgary	4	1	3	0	5	9	2
Manitoba	4	0	4	0	1	27	0

Scoreboard:

Preseason Volleyball:

Men:

September 20 (at Campbell River)
UBC 3 — UVic 0
(15-3, 15-10, 15-11)

September 21 (at Courtney)
UVic 3 — UBC 2
(5-15, 9-15, 15-9, 15-5, 15-10)

September 20 (at Parksville)
UBC 3 — UVic 0
(15-5, 15-9, 15-19)

UBC wins Mizuno Challenge 2-1

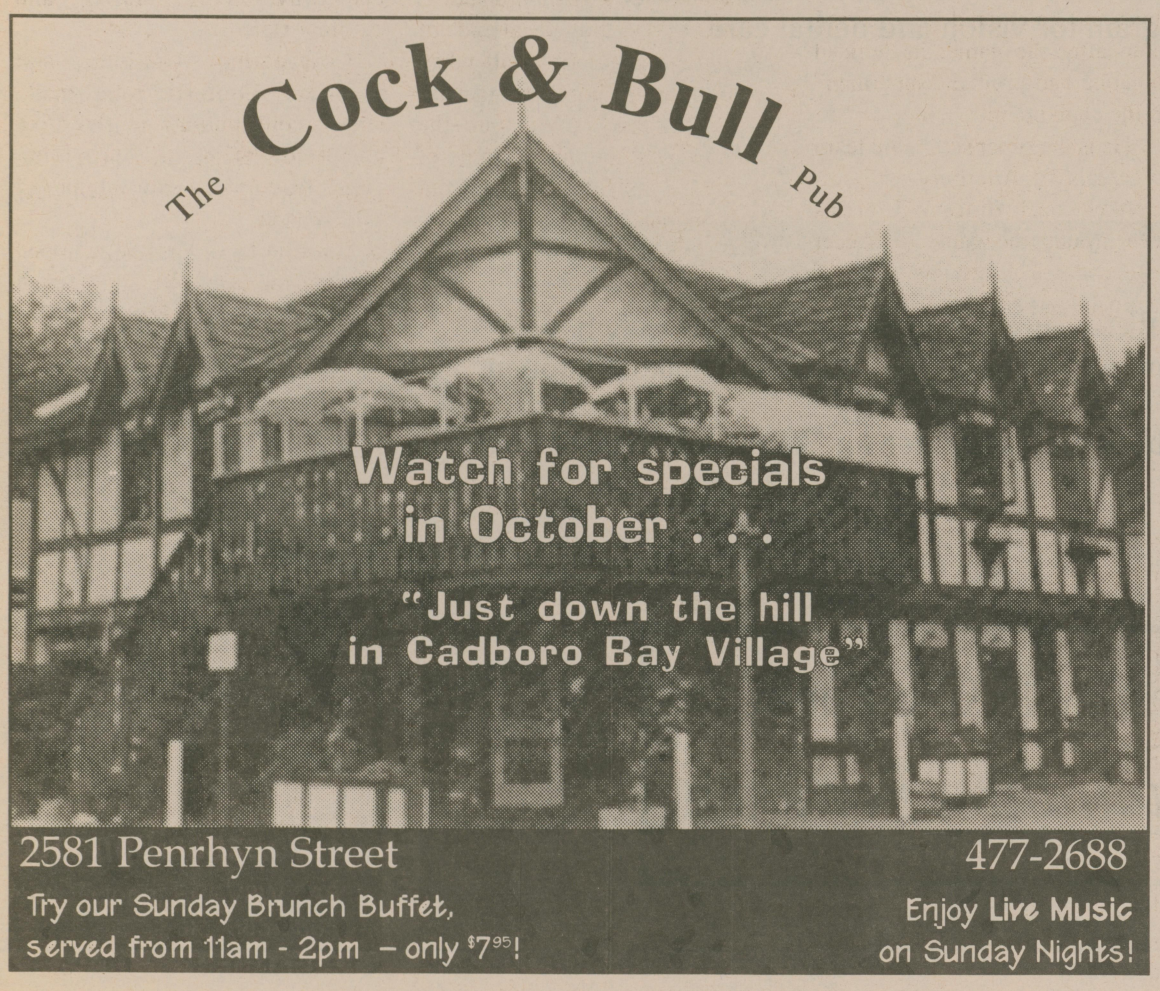
Women:

September 21
Victoria 3 — Simon Fraser 0
(15-1, 15-12, 16-14)

September 23
Asahi 3 (Narita,Japan) — Victoria 0
(15-2, 15-5, 15-1)

Men's Field Hockey:

September 22
Victoria Vikes 4 — Victoria Panthers 1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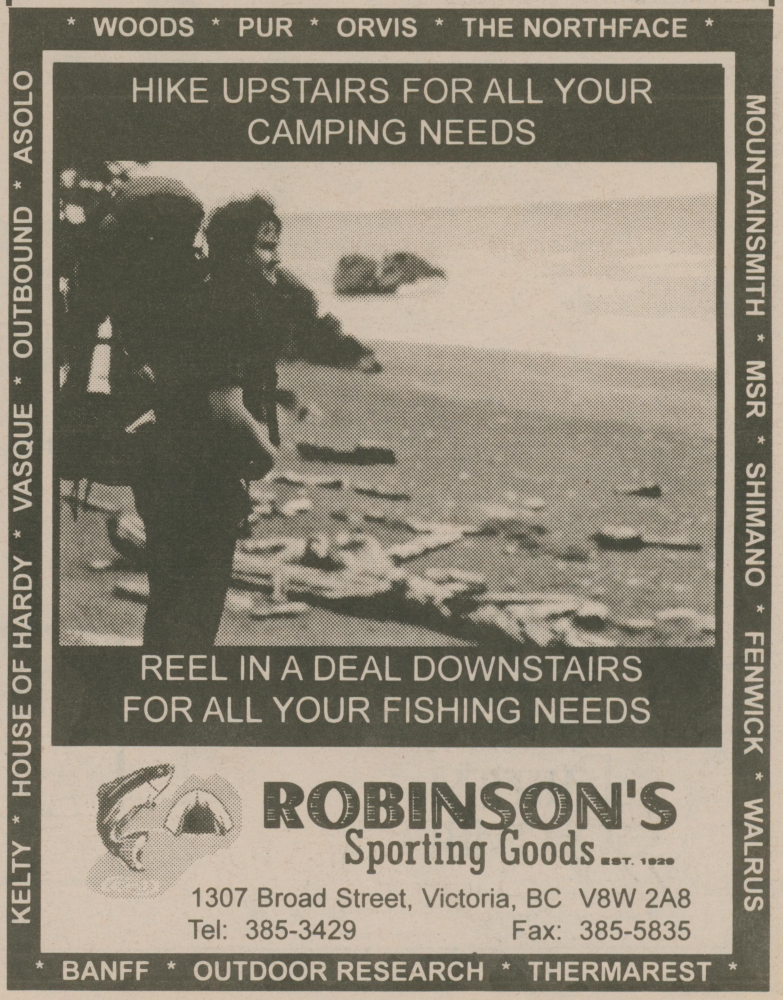
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